

THE STONY POINT HIGH SCHOOL

TIGER BAND HANDBOOK 2009 - 2010

Stony Point High School

1801 Tiger Trail
Round Rock, TX 78664

Round Rock Independent School District



Established 1999

An Open Letter to Band Parents

Dear Tiger Band Parents,

Thank you for reading this handbook, for your support of its contents, and especially for the opportunity to work with your students this year! Our organization can reach its potential only if we have your active support. It is this sense of support that allows us the privilege of calling the band a true “family” for those fortunate enough to be involved in it.

There are several ways in which you can provide support and encouragement for your student including attending performances, encouraging home practice, and providing private lessons. Assisting him or her in meeting responsibilities provides incentive for your son or daughter to excel in band. In addition, it will improve the overall quality of the band program for everyone.

In this continuing time of RRISD budget crisis, and with the impact of our area’s fast growth resulting in virtually no aid from state funding, we are asking EVERY PARENT to be involved in some way with the Stony Point Area Band Booster Club. Our band program is dependent upon the support of this organization, both financially, and through the cooperative efforts of its volunteers. Your student needs your support and seeing you become involved will actually help him musically, academically and socially.

It is no secret that the success of our band program is due in large part to the tremendous support of the parents. Your signature on the attached Parent/Student Agreement Form is our indication that you and your child have read through this handbook and are thoroughly familiar with its contents.

Should you have any questions, feel free to contact the directors at any of the numbers below. Welcome! We sincerely hope that you will enjoy being part of the Stony Point High School Tiger Band family!

Sincerely,

The Stony Point Band Staff

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Director of Bands

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Table of Contents

Stony Point School Alma Mater & Fight Song	4
I. The Philosophy of the Stony Point Tiger Band.....	5
II. Structure of SPHS Performing Ensembles	6
A. The Audition Process	G. Jazz Band
B. Tiger Marching Band	H. Courtside Players (a.k.a. Basketball Band)
C. Wind Ensemble	I. Orchestral Winds Personnel
D. Symphonic Band	J. Grading Procedures for Graded Ensembles
E. Concert Band A	K. Challenging
F. Concert Band B	
II. Attendance Policy	11
III. Student Code of Conduct.....	12
IV. Care and Use of Band Facilities and Equipment.....	13
V. Care of Music.....	14
VI. Dress Code.....	14
A. Uniform Issuance	E. Uniform Alterations
B. Wearing the Marching Uniform	F. Uniform Decorum
C. Wearing the Concert Uniform - Male	G. Uniform Maintenance
D. Wearing the Concert Uniform - Female	H. My Uniform Numbers
VII. Student Officers	17
A. Elected Officer Positions	D. Office Descriptions
B. Election Criteria	E. Staff-Appointed Student Leadership
C. Election Procedure	
VIII. Awards and Honors	21
A. Letter Jackets	D. Student Achievement Awards
B. Letter Jacket Consideration	E. Texas Music Scholar Designation
IX. Fall Performance Day Routine.....	23
A. Game Day: During and After School	E. During the Game
B. Inspection	F. Halftime
C. Arrival at Game Site	G. Returning to School
D. Pre-game Entry	
X. Bus Procedures.....	25
XI. Spring Trip.....	26
XII. Stony Point Area Band Boosters.....	26
XIII. Fund Raising	27
A. Stony Point Area Band Boosters Fund Raising	
B. Student Fund Raising	
C. Band Council Fund Raising	
XIV. Private Lessons	28
A. RRISD Individual Music Instruction Program (IMIP)	
B. Stony Point Area Band Boosters Private Lesson Scholarship Program	
XV. Band Supplies and Approximate Costs	29
A. Mandatory Supplies	
B. Optional Supplies	
XVI. Important Contacts and Information Sources	30
XVII. Important Eligibility Deadlines (No Pass/No Play)	31
XVIII. No Pass No Play Waiver-Approved Courses.....	32
XIX. SAT/ACT/PSAT Testing Dates	33
RRISD Extra Curricular Code of Conduct	34

Purpose of This Handbook

This handbook is designed to help our students and parents understand the policies and procedures of the SPHS Tiger Band. We hope it will be used to answer questions and define the boundaries that are important in keeping the Tiger Band an enjoyable and efficient organization. If utilized properly, the concepts of responsibility, teamwork, and good citizenship will develop in each and every student. Should you need information that does not appear here, please ask the directors, one of the “veteran” band parents or students, or one of our Band Booster officers.

*The contents of this handbook have been reviewed and approved by the administration of Stony Point High School,
Mr. Albert Hernandez, Principal*

Stony Point High School Alma Mater

(To the tune of “Minstrel Boy”)

Oh, Stony Point we lift our hearts to you
For the Blue and the Gold we’ll be forever true.

Oh, Stony Point united we will stand
And for Pride and our Tiger Honor raise our hands.

With courage strong and loyalty
The very best we strive to be.

Oh, Stony Point to you we will uphold
Tiger Honor and Pride for the Blue and Gold.

Stony Point High School Fight Song

Go Tigers! Blue and Gold, ever true,
Tigers! We will fight for our school!
Beat our rivals – put them to the test,
Fighting hard, we’ll do our very best.

Tigers! Blue and Gold, ever true,
Fighting to the end!

With Pride! Honor! Loyalty! Tigers Go – Fight – Win!

T – T – TIG, E – E – ERS, TIG – ERS, GO, TIGERS!

Fight, Tigers, Fight
We’re steady through the night.

Mighty are we,
We’re on to victory!

S – P – H – S,
Our spirit ever true,
Go, Tigers, Fight, Fight, Fight,
Go Big Blue!

I. The Philosophy of the Stony Point Tiger Band

The Stony Point High School Band is comprised of a variety of students with one thing in common – the enjoyment gained and shared from performing with a musical instrument. Becoming a better musician is a process that requires time, diligence, patience and dedicated practice. As we attempt to rehearse and perform as a band, both in marching and concert seasons, some fundamental principals must be understood by students and parents:

- Band is unlike any other course in the high school curriculum. It is not an “individual” activity. To be successful, each student relies on the others to practice at home and attend scheduled rehearsals and performances. To succeed, everyone is depending on each other to learn their music and movement. This interdependence is typical of all successful band programs. When band members are missing from rehearsals or performances, it makes it much harder for those in attendance to be successful. Every effort must be made by band members and their parents/guardians to consult our band calendar before making doctor or dentist appointments or committing to other activities whose schedule conflicts with ours.
- Our activity also relies on the participation of parents. We encourage you to be as involved as you possibly can. This will not only help your student excel in our program, but it is a proven fact that if a parent is highly involved during a teen’s high school years, the student’s overall GPA and class rank is higher than those of a student whose parents are not involved.
- Academic achievement by our students is a top priority. If a student has failing grades, by Texas law, he is not allowed to participate in extra-curricular activities. We use a variety of techniques to assist our students in their academic coursework, including: advocating teacher tutorials, weekly/daily grade checks, peer tutorials, study groups and helping to facilitate communication between parents and teachers. Teachers at Stony Point High School enjoy having band students in their classes because they are aware of the broad base of support we provide our students who have trouble maintaining passing grades.
- Band promotes leadership skills and requires strong student leadership to be successful. The leadership skills we offer are the same ones looked favorably on when seen in transcripts for colleges and universities. Not only do we offer leadership positions, but each year our students who are elected or appointed to leadership positions go through intensive training to make them more effective in their roles. However, with the rewards of leadership comes great responsibility. We depend on our student leadership to be role models, to provide consistent, dedicated guidance for the entire band and to complete their specific duty to the best of their abilities. The core of our leadership centers on having a heart to serve others.
- Ask anyone who has ever been in band and they will tell you, “Band is much more than just learning to play notes on a page of music.” Band fosters confidence, camaraderie, citizenship, communication, courage, respect, dedication, a strong work-ethic, organizational skills, balance and flexibility, problem-solving skills, fortitude, honesty, perseverance, patience, leadership, maturity, and responsibility. No other organization on the SPHS campus can provide their membership these same opportunities. However, as with any activity, you only get out of it as much as you put into it. We ask a great deal from our students, but the rewards, both extrinsic and intrinsic, far outweigh the sacrifice!

"It is our job, as parents, educators, and friends, to see that our young people have the opportunity to attain the thorough education that will prepare them for the future. Much of that education takes place in the classroom. We must encourage our youngsters in such pursuits as music education. In addition to learning the valuable lesson that it takes hard work to achieve success, no matter what the arena, music education can provide students with a strong sense of determination, improved communication skills, and a host of other qualities essential for successful living."

- Edward H. Rensi -- President and Chief Operation Officer, U.S.A. McDonald's Corporation

II. Structure of SPHS Performing Ensembles

Please note: the number of positions available for any particular instrument in any of the following ensembles is set by the directors based on traditional performance practice, appropriate aural/visual standards and requirements of the selected literature.

A. The Audition Process

1. To audition for band, students must play two randomly selected scales as well a prepared excerpt from an etude, provided by the directors. The audition music is available at both the high school and middle schools at least two weeks prior to the audition week.
2. On the day of their audition, students record their performance and to preserve anonymity, are labeled not by their name, but by an assigned letter of the alphabet.
3. Once all auditions are completed, the three high school directors listen to each audition and score it individually - 25 pts. for each scale and 50 pts. for the etude (25 pts. for each percussion etude). The directors are listening for note/rhythm accuracy, tone quality and musicality (i.e. dynamics, tempo, style, etc.) Note: scales are to be played in as many octaves as the student is able.
4. After scoring all of the auditions, each director ranks each auditionee within each section. These individual ranks are added together and listed from lowest score to highest score. This composite ranking and all scoring completed to this point is done anonymously.
5. Once the Composite Ranking has been determined, the directors apply names to the audition letters. It is at this point where academic reliability, attendance and overall attitude are assessed. If no major problems exist in these categories, the ranking stands. Sometimes, it is necessary for the directors to make slight modifications to accommodate for habitual failing grades, poor attendance, or a lack of self-discipline.
6. All students enrolled in band must be members of the Tiger Marching Band. (Special circumstances will be taken into consideration by the directors.) Students must be enrolled in a band course for both the Fall and Spring semesters. Enrolling only for marching season or enrolling only for concert season is not allowed. Band is a full year course.

B. The Tiger Marching Band

1. The Tiger Marching Band is one of the largest and most active organizations on the Stony Point campus. Each year, the marching band will perform at all Varsity football games, various contests, the annual "Meet the Tigers" rally, and several pep rallies as well as other performance opportunities. Students must be a member in good standing of the Tiger Marching Band to be eligible to attend pep rallies, football games, contests, etc. ("In good standing" refers to maintaining a good attendance record, having a good attitude and being a contributing member of the organization.)
2. Participation in marching band is dependent upon academic eligibility (No Pass/No Play), marching and playing proficiency, and attendance. For information on eligibility rules, please consult the document, "TEA – UIL Side By Side" available at the following website: http://www.uil.utexas.edu/admin/side/04_05sidebyside.pdf.
3. There are FOUR integral parts to the SPHS Tiger Marching Band:
 - a) Marching Winds
 - b) Drumline
 - c) Front Ensemble (Pit)
 - d) Tiger Dancers

Each of these parts contributes equally to the success of the entire Tiger Band.

4. Drumline & Front Ensemble (Pit)

Each Drumline/Front Ensemble (Pit) member must . . .

- a) Attend extra rehearsals as well as the summer percussion camps.
- b) Provide such equipment as deemed necessary by the Percussion Coordinator (ex. mallets, sticks, pitch pipe, etc.).
- c) Exhibit a level of discipline and tenacity beyond that of their peers in order to meet the mental, musical and physical demands of the unit.
- d) Strive to work together as a unit in order to achieve its primary purpose: **to provide the musical heartbeat of the band.**
- e) Strive to maintain an attitude conducive to the ideals of the band program, especially when performing alone. (i. e. maintaining the same high standards of performance and physical deportment in pep rallies, cadences in bleachers, or on the field at contests.)
- f) Maintain the proper care and storage of percussion equipment, and the neatness of the percussion studio and storage areas.
- g) All sticks and mallets should be stored in stick bags in individual storage lockers.
- h) All instruments should be properly covered and stored at the end of each rehearsal.
- i) Music should be stored in individual storage lockers. Everyone should maintain copies of their own music. Sharing parts is strictly prohibited.
- j) At no time should personal belongings be left in drum storage areas.
- k) Food and drinks, as well as non-percussionists are not allowed in the Percussion Room at any time for any reason.

5. Double-Blocking vs. Single Blocking

It is preferential for a student to have band each day. To accomplish this, students double-block band, meaning they have an “A” day class and a “B” day class. It has been proven time and again that a student’s playing ability diminishes when he/she only has band every other day. In addition, students who single-block tend to have a hard time keeping up with our demanding schedule – especially during the freshman year. The following guidelines are used to determine double-blocking vs. single-blocking:

- a) Students should be double-blocked whenever possible. **Students are not allowed to have an off-period or office aide period and single-block band.** The only reasons a freshman may single-block is if they are in Team Athletics or required remedial courses. Upperclassmen may single block if they are in the Academy, HST, ROTC, Team Athletics or request other singleton electives - however, they are encouraged to double-block if they can. If a student must single-block, we request that they retain their A Day band class whenever possible.
- b) For those students who are double-blocking, each A Day band class has a corresponding Instrumental Ensemble (B Day) class as follows:
 - 1st Block Concert Band 1 = 5th Block Instrumental Ensemble I - IV
 - 2nd Block Symphonic Band = 6th Block Instrumental Ensemble I - IV
 - 3rd Block Concert Band 2 = 7th Block Instrumental Ensemble I - IV
 - 4th Block Wind Ensemble = 8th Block Instrumental Ensemble I – IV
- c) If a student's schedule will not work with the course number assigned from their audition, the counselor must contact a band director to determine an alternative placement. Routinely, students are not allowed to enroll in a band higher than the band earned from their audition.
- d) In the Fall semester, our percussionists are grouped for marching band - not concert season - so many of them will change band periods in the Spring semester. This is normal.
- e) Students who are single-blocking band are required to maintain the same performance level as those who are double-blocked. This will require that the single-blocked student practice on days he does not have band class. Single-blocked students must be diligent to find out what was covered during class when they were not present.

6. Tiger Band Rehearsal Schedule

Throughout football season, a mandatory rehearsal schedule involving before and after school practices will be followed. This is in addition to the band period during the school day. There may be evening or Saturday rehearsals. (Consult the *Tiger Band Calendar*, published separately.) **The U.I.L. governed “8 hour rule” will be strictly adhered to.** All marching band members are required to attend all rehearsals. (See *Attendance Policy* in this handbook.) As noted in §B.1, rehearsal attendance is a requirement to be eligible to go to football games, pep rallies and other performance opportunities.

7. Summer Band Rehearsals

- a) Summer Band Rehearsals will routinely be held in August prior to the beginning of the school year. The purposes of these rehearsals are to sharpen playing and marching skills, to begin learning the competitive marching show for the current school year and to build camaraderie within the band. This camp is held at Stony Point High School. Consult your *Tiger Band Calendar* for specific dates and times of these rehearsals.
- b) Attendance at the Stony Point Summer Band rehearsals is **required** for students wanting performance status in the competitive marching show. (For clarification of excused vs. unexcused absences, see the *Attendance Policy* in this handbook.)

8. Alternates

Due to current No Pass/No Play requirements of Texas high schools, we must select alternates to be able to fill positions left open by students whose grades prohibit them from marching in the competitive marching show. The alternate pool will be made up of students who need further assistance in developing their marching and/or playing skills (which will be assessed by the directors during Summer Band rehearsals). It is expected that alternates will attend every rehearsal and march in the alternate block. It is during this time that the alternate can receive instruction to help them with any difficulties they may be experiencing. Alternates will be on the field during every halftime performance provided they maintain passing grades. (Note: The alternate block will be removed for competition performances.) If eligible, alternates are required to attend competitions.

9. Pep Rallies

All Tiger Marching Band students are expected to participate in the Fall Pep Rallies provided:

- a) The student is currently passing the class that will be missed due to attending the pep rally. Students will usually only miss one class period. Each student is responsible for completing any work missed due to attending the pep rally.
- b) The teacher of the class being missed must allow the student to participate. Teachers have the right to deny student participation if the student is behind in their work or if they consistently exhibit poor behavior during the class.
- c) The student must have worn their band t-shirt to school the entire day and must be wearing it for the pep rally.
- d) The student must have their music in their flip folder, their lyre and their instrument.
- e) All Tiger Band members are expected to participate in the Pep Rallies, assuming the student has adhered to the provisions listed above. Any absences must be cleared through a band director. Flagrant disregard for this policy could result in the student being removed from the Tiger Band.

10. Non-Marching Single-Blocked Students (due to team athletics)

Students are allowed to single-block band if they are involved in an SPHS team sport that requires class enrollment. A few of these sports (football, swimming and girl's volleyball, specifically) have practices that directly conflict with our marching rehearsals. Due to this conflict, we allow students who are members of these sports to be "non-marching" band members, provided the following guidelines are adhered to:

- a) The student will not be required to attend before, after-school or Saturday marching rehearsals.
- b) The student will be required to attend all performances of the Tiger Marching Band unless the performance conflicts with an event for their SPHS-related sport.
- c) The student is expected to participate in mandatory band activities that do not require the student to know marching fundamentals: Tiger Band Car Wash, Meet The Tigers and Pep Rallies, provided he is academically eligible.
- d) Although not marching, the student will earn a letter jacket point for UIL Marching Contest for his attendance. However, if he chooses to receive a letter jacket through participation in his sport, he can only receive a letter from the band, provided the qualifications for receiving the letter have been met.
- e) Single-blocked students must understand that by choosing to single block, they have placed themselves at a definite disadvantage. Although they only have band every-other day, they are expected to practice their instrument every day. No handicap will be allowed for single-

blocked students during challenges or in class assignments just because they are single-blocked. Additionally, the student must be very organized and keep up with the band schedule and calendar. Despite the fact he only hears the announcements every-other day, he will be expected to fulfill the requirements for his class (as they pertain to the guidelines above).

C. Wind Ensemble

1. The Wind Ensemble is comprised of students whose advanced skills enable them to perform music from the U.I.L. Grade V Music List.
2. The Wind Ensemble performs at least three concerts and competes in UIL Concert and Sight Reading Contest. Additional performances may include one or more festivals and occasional guest appearances involving excused school absences. Students will be held responsible for any work missed during these absences.
3. Members of the Wind Ensemble are expected to participate in District Auditions as well as Solo and Ensemble contest. They are **STRONGLY ENCOURAGED** to participate in private lessons. Failure to practice Region music in such a way as to be prepared for District Band Auditions will result in low class grades and could possibly affect the student's participation in the Spring semester.
4. Wind Ensemble members must pass all of their classes each six-weeks. Students who consistently violate this policy in the Fall may be placed in a lower ensemble for the Spring semester at the discretion of the director.
5. Students in the Wind Ensemble may have the opportunity to perform with the Stony Point Symphony or Philharmonic Orchestras.
6. Membership in this organization will require before and/or after school rehearsals in preparation for the Winter Concert, Solo & Ensemble Contest, UIL Concert and Sight Reading Contest, and the Spring Trip. Attendance at these graded rehearsals will be mandatory.
7. Membership in this organization is by audition only.

D. Symphonic Band

1. The Symphonic Band is comprised of students whose skills enable them to perform music from the U.I.L. Grade III, & IV Music List.
2. Performances include at least three concerts and UIL Concert and Sight Reading Contest. In addition, the Symphonic Band may perform at one or more festivals.
3. Members of the Symphonic Band are expected to participate in Solo and Ensemble contest and are encouraged to participate in District auditions. They are also **STRONGLY ENCOURAGED** to participate in the private lesson program.
4. Symphonic Band members must pass all of their classes each six-weeks. Students who consistently violate this policy in the Fall may be placed in a lower ensemble for the Spring semester at the discretion of the director.
5. Membership in this organization will require before and/or after school rehearsals in preparation for the Winter Concert, Solo & Ensemble Contest, UIL Concert and Sight Reading Contest, and the Spring Trip. Attendance at these graded rehearsals will be mandatory.
6. Students in the Symphonic Band may have the opportunity to perform with the Stony Point Symphony or Philharmonic Orchestras.
7. Membership in this organization is by audition only.

E. Concert Band 1

1. Concert Band is comprised of students whose skills enable them to perform music from the U.I.L. Grade II and III Music List.
2. Performances include at least two concerts and UIL Concert and Sight Reading Contest. In addition, the Concert Band may perform at one or more festivals.
3. Members of Concert Band 1 are expected to participate in Solo and Ensemble contest and are encouraged to participate in District auditions. They are also **STRONGLY ENCOURAGED** to participate in the private lesson program.
4. Membership in this organization will require before and/or after school rehearsals in preparation for the Winter Concert, Solo & Ensemble Contest, and UIL Concert and Sight Reading Contest. Attendance at these graded rehearsals will be mandatory.

5. Students in the Concert Band may have the opportunity to perform with the Stony Point Symphony or Philharmonic Orchestras.
6. Membership in this organization is by audition only.

F. Concert Band 2

1. Concert Band B is comprised of students who require more individualized attention in the areas of tone production, instrumental technique, and/or rehearsal etiquette.
2. Performances may include one concert and (should any of the students demonstrate the required tone and technique) the opportunity to perform with Concert Band A at the Winter Concert and/or UIL Concert and Sight Reading Contest.
3. Members of Concert Band B are encouraged to participate in Solo and Ensemble contest and District auditions. They are also **STRONGLY ENCOURAGED** to participate in the private lesson program.
4. Membership in this organization is by audition only.

G. Jazz Band

1. The Jazz Ensemble is comprised of saxophones, trumpets, trombones, piano, bass guitar, drums, auxiliary percussion, and guitar. Other instruments may be included at the discretion of the director.
2. Membership is by director approval only and is open for anyone who is currently enrolled in the band program. (Non-band members may only audition for rhythm section instruments (piano, bass, or guitar) and may be selected only if a suitable band student is not available.)
3. The Jazz Ensemble will rehearse during zero period (before school) two days per week beginning after football season. (This will be a credited, zero-hour class during the Spring semester. Attendance will be required as per RRISD policy.)
4. Performances may include concerts, guest appearances, and possibly one or more competitions or festivals.
5. Potential Jazz Ensemble members are highly encouraged to audition for the TMEA Region Jazz Band. Audition materials will be made available from the director in July. Private instruction is also highly encouraged.
6. The Jazz Ensemble will have the same standards for attendance, promptness and musical responsibility as exists for the other curricular band classes.

H. Courtside Players (a. k. a. Basketball Band)

1. The Courtside Players is a small, elite group of musicians, selected by the directors to perform for the SPHS Varsity Boys Basketball games. When selecting students for this organization, the directors take into account seniority, musical proficiency, reliability and conduct from marching season. Membership is automatically extended to those students who have successfully completed a previous season in the Courtside Players.
2. Courtside Players must sign an agreement confirming that they will miss no more than one performance during the season as well as providing a suitable substitute for that performance. The must also agree to purchase the Courtside Players polo-style shirt (approximate cost \$20.00) and wear it during every performance.
3. Should poor behavior, lack of attendance or lack of preparation warrant removal from the organization, a suitable replacement may be named at the discretion of the director.
4. The Courtside Players are expected to perform at all pep rallies or school parades during the Spring semester, regardless of the sport being promoted.
5. Following the final game of the season, all members in good standing will receive one point toward earning their letter jacket. This is a non-graded ensemble.

I. Orchestral Winds Personnel

1. The Tiger Band provides the wind players for all Full Orchestra performances. The orchestra program provides opportunities for wind players through both the Symphony Orchestra and the Philharmonic Orchestra. The use of certain instruments (i. e. saxophone, bass clarinet and euphonium) is rare. The orchestra director will determine the necessity of these instruments.

2. Participation in full orchestra is not mandatory, however, it is offered to students in the Fall semester based on their band chair placement. This is a non-graded ensemble.
3. Before or after school rehearsals and performances will be required for those participating. A schedule of events will be distributed by the orchestra director prior to the first rehearsal. Should poor behavior, lack of attendance or lack of preparation warrant removal from the organization, a suitable replacement may be named at the discretion of the director.
4. Those students completing UIL Concert & Sight Reading with either the Symphony Orchestra or the Philharmonic Orchestra will receive one point toward earning their letter jacket.

J. **Grading Procedure for Graded Ensembles**

Band students receive final grades based on percentages in the following areas: Daily/Participation grades, Homework grades, Performance grades, and a Six-Weeks Final Written Exam grade. Students will not only demonstrate progress in performing on their instrument, they will also receive written homework assignments in music theory and/or music history. All band students will receive a grading syllabus in their band classes each six-weeks which will outline grading policies and procedures for that ensemble. This information will also be made available on the band website: www.sphsband.org. Note: Courtside Players and Orchestral Winds Personnel are not graded activities.

K. **Challenging**

Students may advance to higher chairs within their section by utilizing our challenge process. We consider our challenge system to be very valuable - although one student will ultimately sit a chair higher than another, the challenge makes both players better as it forces them to practice their instrument. The following guidelines will govern the challenge process:

1. Students may challenge for chairs within their respective band (Concert, Symphonic, or Wind Ensemble). The following rules and procedures apply:
2. Students may only challenge the student seated one chair above them. For example, a sixth chair player wanting to be first chair must challenge the fifth chair player, win the challenge then challenge the fourth chair player and work his way up the section to first chair.
3. To initiate a challenge, both the challenger and challengee must see the ensemble director immediately prior to or following a rehearsal to complete a challenge form.
4. Students will challenge over music and scales as selected by the ensemble director.
5. The date of the challenge may not be set less than one week from the day the challenge form is turned in unless agreed upon by the challenger, challengee and director. Challenges may only take place before or after school.
6. If either participant fails to show up for the challenge, they will forfeit the challenge to the participant in attendance (unless there are extenuating circumstances as deemed by the ensemble director).
7. If the challengee gives up his/her chair rather than defending the challenge, he/she will not be allowed to challenge that individual the rest of the school year.
8. The challenge will be heard and adjudicated by the ensemble director and their decision will be final.
9. Students may not challenge between bands. Appointments to different band classes are made through the band directors only and priority will always be given to the chair order of the lower band.
10. At the discretion of the director, challenges will cease at least two weeks prior to a major performance.
11. There is no limit to how many times one student can challenge another.

III. **Attendance Policy**

As a member of the Stony Point High School Band, you have an obligation to your fellow band members to be at all rehearsals on time, to be prepared, and to have the appropriate attitude and all necessary equipment and materials throughout the entire school year.

- A. Attendance is required and expected at all rehearsals, sectionals, and performances.
- B. **Two unexcused tardies (i.e. more than 5 minutes late) will equal one unexcused absence.**
- C. **Two unexcused absences will result in the student losing their marching position or band chair placement.**

- D. Band Members will be given a warning with their first unexcused absence. Parent contact will be made immediately.
- E. Absences and tardies may be excused in the following cases:
 1. Personal Illness
 2. Medical/Family emergency or personal injury
 3. Death in the family
 4. Religious holiday
 5. Documented conflict with another school activity (with prior permission granted from a director)

NOTE: In order for an absence to be excused, students must present signed parent documentation, preferably prior to the absence. Documentation must include a phone number where the parent can be reached for confirmation, if necessary. Notes for excused absences will not be accepted more than 3 (three) days following the student's return. After this point, the absence will remain unexcused.

- F. Examples of **UNEXCUSED** absences and tardies include, but are not limited to:
 1. Work
 2. Oversleeping
 3. Lack of transportation
 4. Conflicts with other school activities not previously cleared with a director.
 5. Anything deemed unexcused by the SPHS Administration
- G. Excessive absences (both excused and/or unexcused) could result in any or all of the following:
 1. Administrative conferences between the directors, parents, SPHS Administration and the student.
 2. The student forfeits the right to perform at one or more events which could adversely affect letter jacket point accumulation. (See *Awards* section of this handbook.)
 3. The student is removed from the organization.

IV. Student Code of Conduct

- A. All Round Rock ISD and Stony Point High School Student Code of Conduct rules apply to our organization, both at the band hall, while traveling, and at all events and performances.
- B. Band members are encouraged to cultivate an ATTITUDE of good discipline during rehearsals (in both marching and concert season). Talking, disturbances, and inattention show a lack of interest and respect to the band, a lack of self-discipline and a lack of maturity and will not be tolerated.
- C. Since uniformity is essential to the band, it is expected that students be aggressive in rehearsing and performing the correct fundamentals. From rehearsals through performances, there should be no variation from the expected mental and physical attitude.
- D. Food, gum, or drink is never permitted during rehearsal or performance (indoors or out) unless provided by the directors or boosters.
- E. Loud and boisterous activity by the band members when in public is not allowed. Inappropriate behavior draws attention to the individual and is a poor reflection on the band as a whole. Keep in mind that Tiger Band members serve as ambassadors for the school; polite and courteous behavior is a credit to the band, the school and the parents.
- F. Public display of affection (PDA) is inappropriate at school, on buses, or at any band function. Public displays of affection constitute any contact other than hand-holding. Consequences will result in the offending students being separated at rehearsals, during travel, and at all events for the remainder of the season.
- G. It is vitally necessary that we have parents serving as chaperones whenever we travel. These adult volunteers should be given the utmost respect at all times. Their directions should be followed without question, interpretation, or insubordination.
- H. **As per RRISD policy, the use or possession of drugs, tobacco, or alcohol or possession of any type of weapon is strictly prohibited. RRISD policy also dictates that violation of this rule must be turned over to the appropriate authorities. Please note that this includes even the threat of violence (either verbally or physically).**
- I. Inappropriate appearance (hair, clothes, etc) will not be allowed at band rehearsals, performances or functions. (Please refer to the *Dress Code* in this handbook.).

- J. **HAZING:** In the SPHS Tiger Band, it is our goal to provide a supportive environment where all students feel their contribution is valuable and appreciated. As per the RRISD Student Code of Conduct, hazing of any student is strictly prohibited. Hazing is defined as any words or actions directed from individual to individual with the intent to abuse, humiliate or ridicule for the purpose of gaining seniority. In the Tiger Band, we have a zero-tolerance policy for hazing. Students found guilty of committing this offense will be removed from the band program immediately.
- K. **INTERNET RESPONSIBILITY:** RRISD maintains strict policies and regulations dealing with a student's right to privacy. As such, SPHS Tiger Band members are not allowed to post images, pictures or videos of any band students on the internet, including, but not limited to YouTube, MySpace, Facebook or other such websites. Persons found violating this rule will be asked to remove the images immediately. Non-compliance will be grounds for removal from the band program. It is further requested by the band staff that all band members refrain from discussing band members or events through such media. Unintentional problems can arise easily and quickly when someone "reads into" or misquotes others in their internet pages or blogs.
- L. Infractions of the Student Code of Conduct, or demonstration of a consistently poor attitude or repeated acts of irresponsibility will be dealt with promptly and most often in the following order of consequences:
 1. Conference with student
 2. Conference with the student, parents, and an SPHS administrator
 3. Probationary contract
 4. Loss of performance or travel privileges
 5. Revocation of letter jacket points
 6. Expulsion from the band program

v. Care and Use of Band Facilities and Equipment

- A. NO FOOD, DRINK, OR GUM IS ALLOWED IN THE BAND HALL, CHOIR ROOM, ORCHESTRA ROOM, MUSIC FOYER, OR PRACTICE ROOMS AT ANY TIME UNLESS EXPRESS PERMISSION IS GRANTED BY A DIRECTOR.
- B. Each student is assigned a personal locker with a combination lock. Keep it locked at all times. You are financially responsible for keeping up with your lock. RRISD, SPHS or the Tiger Band cannot be held responsible for loss or theft of your personal property. Students are not allowed to use locks other than those provided by SPHS. The directors reserve the right to inspect any locker at any time. Students are not allowed to share lockers unless approved by a director. Please make every effort to keep your locker neat and clean. Never store food, drinks, books or clothes in your locker.
- C. Large instrument cases must be kept clear of traffic areas at all times. Please place them back in your locker during rehearsal.
- D. Backpacks, books, water containers, etc. may be left on shelving in the band hall during the school day at your own risk.
- E. Students who own their own instrument should print their name on the outside of their instrument case in permanent marker. Be sure that the serial number, make, and model of your instrument are written down at home and that your instrument is insured through your homeowners insurance policy.
- F. The band offices, library, uniform room, and upstairs storage areas are off limits to all band members except officers, librarians, student staff, loading crew and quartermasters, and then only by permission from a band director. Only percussionists and jazz ensemble members are allowed in the Ensemble Room (F148).
- G. Students are not allowed to use sound equipment, computers, copy machine, etc., without the express permission of a band director.
- H. The practice rooms are for practicing, recording assignments, pass-offs, or private lessons ONLY. DO NOT bring food, gum or drinks into the practice rooms. Students caught acting inappropriately in the practice rooms will have the privilege of using the practice rooms revoked.
- I. Periodic inspections will be made of school-owned instruments. **Each student is financially responsible for any damage that occurs during the time the school-owned instrument has been in his or her possession (other than normal wear and tear).**
- J. Any damage or loss of school property due to the negligent or inappropriate behavior of a student(s) must be repaired, the item replaced, or a reimbursement made by that student(s). The school will place a hold on transcripts (and diplomas) until the amount is paid in full. (This includes uniform parts.)

VI. Care of Music

- A. Have a sharpened pencil on your music stand at all rehearsals. For your convenience, complimentary pencils may be found at the podium – please help yourself before rehearsal begins.
- B. Always use pencil – never ink - when marking your music. If using originals, all markings, except measure numbers or permanent corrections, must be erased when music is turned in.
- C. Write your name and number the measures on every piece of music you receive. Should a piece of music have multiple pages, be sure your name appears on each page.
- D. Marching music must be placed in a flip folder. These can be purchased at any local music store along with a lyre for that particular instrument. These items are the student's responsibility and will not be issued by the school. Failure to have these items at inspection will result in the student being prohibited from attending that performance.
- E. All band members will be required to have a 1.5" black binder with pockets for their concert season music. Additionally, students will need a set of dividers (5) and notebook paper and (5) clear plastic page protectors.
- F. Students are responsible for having every piece of music at each rehearsal and performance. See a band librarian immediately if you need a replacement copy of music. Excessive loss of music will result in disciplinary action and/or a monetary fine.

VII. Dress Code

The Band uniform is a source of pride for any Tiger Band member! Participation in the program, and the use of the uniform that comes with it, is a privilege. The uniforms will be received in excellent condition and must remain that way.

A. Uniform Issuance

1. The following uniform elements are required and will be purchased by each individual student. (Note: due to the nature of this activity, it is imperative that each member look exactly the same. Therefore, the following uniform pieces are ordered in bulk and purchased through the Stony Point Band Boosters. Every effort is made to obtain a quality product while offering the best value to the student.)
 - a) Stony Point Tiger Band Show Shirt (required to be worn at school all day - every game day)
 - b) Khaki shorts
 - c) White gloves (2 pair)
 - d) Black marching shoes
2. Additionally, each student will need to provide the following:
 - a) Plain, brown belt – no large or ornate buckles, please
 - b) Plain, white athletic socks (no logo, mid-calf – ankle socks are inappropriate)
 - c) Solid black dress socks (males – athletic or ankle socks are inappropriate)/black hosiery (females)
 - d) Relatively clean tennis or athletic shoes (no sandals or flip flops)
 - e) FEMALES: solid black dress heels or shoes and black hose for concert season

Male band members will be issued:

- A. Marching Coat (\$185)
- B. Baldric/sash (\$85) & Gauntlets (\$50)
- C. Bib-style Trousers (\$125)
- D. Shako (\$65) & Hat Box (\$15)
- E. Concert Tux (\$165)

Female band members will be issued:

- A. Marching Coat (\$185)
- B. Baldric/sash (\$85) & Gauntlets (\$50)
- C. Bib-style Trousers (\$125)
- D. Shako (\$65) & Hat Box (\$15)
- E. Concert Dress (\$80.00)

(Note: Due to the performance requirements of the instrument, all tuba players will receive a beret-style hat instead of a shako. Due to the performance position of the instrument and the inevitable wear and tear it would cause, tuba players will not be issued a baldric/sash.)

Any piece of the issued uniform that is lost or damaged will be repaired or replaced at the student's expense. Replacement costs are listed in the parenthesis above.

B. Wearing the Marching Uniform

1. SHAKO – The shako (marching hat) should be worn straight on top of the head with the strap worn under the chin. Hair extending below the collar will be worn inside the hat. The bill of the cap should be two fingers' distance from the bridge of the nose. Plumes will be issued immediately before each marching performance and collected immediately afterwards. DO NOT TOUCH THE PLUMES - the oil in your hands will discolor and eventually destroy the feathers!
2. MARCHING COAT – The coat should be worn completely fastened at all times when in public unless otherwise specified by the directors. The band t-shirt is to be worn under the uniform coat, which allows the band to have a uniform appearance if the coat is removed per director instruction. The baldric/sash is an accessory that will only be worn on these specific occasions unless otherwise specified by the directors: first game, Homecoming, and all marching competitions and festivals.
3. TROUSERS – The trousers (also known as “bib pants”) have high rise waists, and need to be worn high. The bottom hem of the trousers should be 1” to 1.5” from the ground when wearing the appropriate band shoes, with no break in the trousers. There are built-in suspenders that must be adjusted to maintain this trim look. To prevent damage, suspenders are to be worn properly when in uniform. Thin shorts (running shorts or soccer shorts) should be worn under the trousers at all times during football season.
4. SHOES – All band members must purchase the required marching footwear. Shoes are to be kept clean and polished. Each member must provide his/her own solid black socks. Only approved marching shoes and black socks may be worn with the marching uniform. Failure to have these items at inspection will result in the student being prohibited from attending that performance.
5. JEWELRY: Jewelry should be minimal. Small, gold, stud-type (orb) earrings only – no dangles, hoops or gemstones. All earrings are prohibited at contest and festival performances. A small necklace is permitted provided it can be tucked inside the band shirt. Watches are permitted if they can be hidden under sleeves during the performance. Rings are permitted provided gloves are being worn. (Please wait until after marching season to get your ears pierced.)
6. MAKE-UP: Minimal make-up that is appropriately applied is permissible provided it is acceptable to the directors and uniform committee parents. In order to prevent damage to the marching uniform, please avoid applying any make-up below the jaw-line. Thick, theatrical make-up or unnatural colors are prohibited. Colored fingernail polish is unacceptable (French manicures are permitted). If deemed inappropriate by a director or uniform committee member, the student will be required to remove the make-up.

C. Wearing the Concert Uniform - Male

1. Each male band member will be issued a solid black tuxedo jacket and solid black tuxedo pants for concert performances. These pieces should remain neatly hung on a hanger when not in use to prevent wrinkles.
2. It is the responsibility of each male band student to provide his own tuxedo shirt. This shirt should be a solid white tux shirt with a wing-tip collar and pleats – no ruffles, please. In addition, the male band student must also provide a solid black bow tie and solid black cummerbund. At the current printing of this handbook, these items could be purchased at the following sources:
 - a) Al's Formal Wear (La Frontera – mention you are with the Stony Point Band.)
 - b) Men's Wearhouse (Lakeline Mall)
 - c) AAA Alterations (Hwy 79 at Mays, across from HEB)
 - d) Hobby Lobby (They carry shirts, but not ties or cummerbunds.)
3. Finally, each male band student is required to wear solid black shoes and solid **BLACK SOCKS** with his tuxedo. Men may wear their black marching shoes for concert performances provided they are clean, polished and in good condition.

D. Wearing the Concert Uniform - Female

1. All female band students will be issued and are required to wear the performance concert dress. Female band members are required to wear this exact outfit at all concert performances unless designated otherwise by a band director.
2. Hose/Shoes: Must be solid black dress heels or shoes and **BLACK HOSE**. Shoes must be closed toe with some type of strap around the heel. Sandals, flip-flops, tennis shoes and boots are inappropriate.
3. Jewelry/Make-up: should be minimal. Small stud-type earrings only – no dangles or hoops. A small necklace is permitted provided it can be tucked in the blouse. No watches, please. Light facial make-up is allowed – nothing heavy, distracting, or unnatural. Colored fingernail polish is unacceptable (French manicures are permitted).
4. Should a student arrive wearing unapproved attire, they may forfeit their performance at the discretion of the director. Disciplinary action could result for flagrant disregard of policies and procedures.

E. Uniform Alterations

1. All marching pants will be hemmed to exact requirements of each student. This alteration is paid for at Band Registration. To ensure that each student is measured accurately and that the hem of each pant is done the same, students are not allowed to take the pants and have them altered on their own.
2. Alterations must be avoided at all costs! If a director or Uniform Committee Member authorizes alterations, they must be done according to specific guidelines, and the modification must be entered into the computer data base. However, it is the responsibility of the student to have the correct fit! The first choice is to be fit in a garment that needs no alteration!
3. If you have received approval to have the uniform altered, please be sure the person completing the alterations is a professional. They must be informed that **no fabric is to be cut or removed from the uniform during any alteration.** The alteration must be completed using a loose, temporary stitching that can easily be removed.

F. Uniform Decorum

1. There will be no variations from the proper wearing of the uniform (marching or concert uniforms) unless designated by the directors (i.e. shoulder straps of the bib pants must be worn on the shoulders at all times to prevent damaging the zipper).
2. **PARTIAL wearing of the uniform is allowed only by permission from directors.**
3. Students who do not abide by uniform policy and procedures may be prohibited from participating in performances which could negatively affect their letter jacket point accumulation. (See *Awards* section of this handbook.)

G. Uniform Maintenance

1. Marching uniforms will be stored at school. They will be cleaned periodically during marching season. Concert uniforms will be stored at home. Men's tuxedo jackets and pants as well as the women's concert dress must be returned and will be cleaned at the end of the concert season. A nominal cleaning fee will be assessed at band registration.
2. The uniform (both marching and concert) **MUST** be carefully hung on the appropriate hanger. During marching season, a Uniform Committee member will be stationed at each hanging rack after performances to monitor the proper hanging of the uniforms.
3. **MEMORIZE** your uniform numbers – write them down for future reference. Never exchange parts of your uniform with another band member.
4. If you lose, damage, or have any problem with your uniform, see a director or Uniform Committee member as soon as possible.
5. Students who do not take proper care of their uniform may be prohibited from participating in performances which could negatively affect the letter jacket point accumulation. (See *Awards* section of this handbook.)

H. My Uniform Numbers

Please print your uniform numbers in the spaces provided below.

MALE

Marching Coat/Gauntlets _____

Marching Trousers _____

Marching Sash _____

Hat/Hat Box _____

Concert Coat _____

Concert Trousers _____

FEMALE

Marching Coat/Gauntlets _____

Marching Trousers _____

Marching Sash _____

Hat/Hat Box _____

Concert Dress _____

VIII. STUDENT OFFICERS

The Tiger Band officers serve as leaders and role models in the overall administration of the band program. Being a part of the leadership corps, they will also work together to plan such activities as the Lock-In, Band Banquet, other social activities, Big Brother/Big Sister program, etc. Although they work together, each office has specific duties and responsibilities.

A. Elected Officer Positions

The following officer positions are elected by the band members:

- a) President
- b) Vice-President
- c) Secretary
- d) Treasurer
- e) Historian
- f) Parliamentarian
- g) Senior Representative
- h) Junior Representative
- i) Sophomore Representative

B. Election Criteria

- a) Officer candidates must be eligible (No Pass/No Play) at the time of election and must remain eligible at all times during their term of service. Should an elected officer become ineligible during any six-weeks, they will forfeit their office. An appropriate replacement may be appointed by the directors.
- b) Only Seniors may run for the office of President. All other offices (excluding class representatives) are open for to students of any classification.
- c) Candidates must meet any other requirements that may be prescribed by Stony Point High School or Round Rock ISD (consult the RRISD Student Handbook).

C. Election Procedure

- a) Prior to the election, students wishing to run for office must fill out the Officer Application, identifying the capacities in which he/she is willing to serve and submit it to a director by the appointed deadline.
- b) Only those applicants who have met the Election Criteria and completed the Officer Application will be placed on the ballot.
- c) Officer elections will be held in May. Candidates will be allowed to distribute campaign materials and put up campaign posters no earlier than the Monday of election week. Posters must be taken down immediately following the election.

- d) Candidates will be given the opportunity to speak to all band classes prior to the election. Speeches must be brief (less than one minute). Presidential candidates must answer a series of questions for each band class. If a candidate is unable to attend one or more classes, they may prepare a speech and video themselves or have it read by another student. Historian candidates are highly encouraged to prepare a multi-media presentation demonstrating their photography and video-editing skills.
- e) Results of officer elections will be given at the annual Stony Point Tiger Band Banquet.

D. Office Descriptions

*President

- In collaboration with the directors, calls and presides over Officer Meetings.
- Organizes and delegates duties to the Band Council officers.
- Assists other officers in their duties and functions.
- Takes the lead role in planning the Band Lock-In and the Band Banquet.
- Organizes and administrates the SPSHS Band Tutorial program.
- Assists the directors when necessary in non-musical aspects of the student activities.
- Serves as liaison with counterparts from other schools.
- Serves as liaison with officers of other clubs and activities on the Stony Point campus.
- Organizes student volunteers for various activities as necessary.

*Vice President

- Assists the president in preparing meeting agendas.
- Serves in the president's role in the absence of the president.
- Is in charge of any "welcoming" activities for incoming students.
- Composes and reads the "Year In Review" at the Band Banquet.
- Serves on or chairs committees as needed.
- Assists the directors and/or president as needed.

*Secretary

- Keeps official minutes of all officer/staff meetings (must have good organization and note-taking skills) including making those minutes available in a timely manner to the Webmaster for posting on the band web site.
- Takes attendance at Summer Band and any rehearsals conducted outside of the school day. Provides timely attendance reports for the directors.
- Assist directors with the administration of the band website.
- Assists with band correspondence and other clerical duties.
- May assist Band Librarians in the execution of their duties.
- Assists the directors and/or president as needed.
- Works with the Band Treasurer in preparing and turning in an "End of the Year Report" to the school financial secretary as required of all clubs at Stony Point High School.

*Treasurer

- Organizes and executes Band Council fundraisers.
- Is responsible for collecting and depositing certain monies, writing receipts, and making ledger entries.
- With the directors, is responsible for record keeping of any deposits and disbursements from the Band Council Account.
- Assists the directors and other officers as needed.
- Works with the Band Secretary in preparing and turning in an "End of the Year Report" to the school financial secretary as required of all clubs at Stony Point High School.

*Historian

- In charge of taking and/or collecting pictures throughout the year. (A digital camera and media may be provided by the SPSHS Tiger Band. The band Historian must assume financial responsibility for damage, theft and/or loss of this equipment.)
- Is responsible for the creation of the Band Slide Show presented at Band Banquet. (Historian must have multi-media editing knowledge and capability.)
- Is in charge of collecting relevant clippings from the media, band programs, etc. and creating a Year-End Scrapbook of these items to be kept in the Band Office.

- Assists the SPHS newspaper and yearbook staff in the creation of any band related stories, articles, or pictures, as needed.
- Assists with publicity of band events (concerts, fund raisers, social events, etc.) in cooperation with the Band Boosters Media Relations Committee, as needed.
- Assists directors and other officers as needed.

*Parliamentarian

- Is in charge of the procedural aspects of running officer meetings. (Parliamentarian must have a basic knowledge of Roberts Rules of Order.)
- Organizes and administrates the Big Brother/Big Sister program.
- Works closely with the Band Secretary to be able to serve in his/her absence.
- Serves on or chairs committees as needed.
- Assists directors and other officers as needed.

Class Representatives

- Elected from each grade level (Sophomore through Senior).
- Serve as liaisons between classes and officers/directors.
- Assist Executive Officers as needed.
- Could serve on or chair committees as needed.
- Complete special duties pertaining to class specific activities.
- Assist directors as needed.

E. Staff-Appointed Student Leadership

The band directors use the following criteria when selecting students to fill appointed leadership positions. It is vital to our organization that the appointed officers exhibit the following characteristics:

- The candidate must be entering their Sophomore, Junior or Senior year. (Drum Majors may only be Juniors or Seniors.)
- The candidate must be a member in good standing of the SPHS Tiger Band, both behaviorally and financially. Candidates must demonstrate self-discipline to maintain and promote appropriate rehearsal atmosphere.
- The candidate must have performed on the field in a SPHS UIL competition show.
- The candidate must show proof of being able to maintain passing grades in all classes.
- The candidate must exhibit leadership ability and the desire to serve others. He must demonstrate compassion and demonstrate the realization that everyone is important and has something to offer our program.
- The candidate must be able to exhibit a high standard of marching and playing fundamentals and have the ability to articulate and teach/motivate others to do the same.
- The candidate must show a consistent respect for the importance of their appointment, the chain of command and the contributions of each and every band member.
- The candidate must have the desire to be the best marcher and musician they can be as evidenced by consistent practice and improvement.
- The candidate must complete a questionnaire reflecting their desire to assume an appointed officer position. This questionnaire must be turned in prior to the deadline set by the directors.
- The candidate must attend Leadership Camp offered just prior to marching season at the SPHS Band Hall. Cost of the camp will be no more than \$20.00 and will include camp supplies, lone lunch and the official Band Officer Leadership t-shirt. Any absence from the camp must be cleared through the director.

1. *Drum Major(s)

a) Audition Criteria

- (1) Drum Majors must remain eligible throughout their term as Drum Major.
- (2) Drum Major candidates must not have a six weeks band grade below an 80 for the year prior to selection.
- (3) Candidates must meet any other requirements that may be prescribed by Stony Point High School or Round Rock ISD.
- (4) Candidates will be offered the opportunity to attend pre-audition training sessions.
- (5) Candidates will demonstrate and maintain superior musical and marching abilities, as well as communication skills during a formal audition.

- (6) Candidates must be willing to purchase the Drum Major uniform.
 - (7) Candidates must be willing to invest their personal time outside of normal rehearsals.
 - (8) Candidates must be willing to attend a Drum Major Camp, selected by the directors, during the summer prior to their time of service. Expense of the camp is the responsibility of the Drum Major.
- b) Responsibilities
- (1) Drum Major(s) must be role models in every aspect of band participation (musically, academically, and socially) throughout the entire year.
 - (2) Drum Major(s) will serve as conductor(s) during field performance
 - (3) Drum Major(s) will assist directors in conducting during games, pep rallies, rehearsals, and other special events.
 - (4) Drum Major(s) will assist directors at any and all marching camps.
 - (5) Drum Major(s) will assist other officers as needed.
 - (6) Due to the demands placed on them, Drum Majors may not hold an elected officer position.
2. Section Leaders - appointed by the directors
- a) Will be in charge of communication with section in areas of fees, attendance, announcements, deadlines, rehearsal schedules, call times, etc.
 - b) Will warm-up and/or rehearse their section when needed as per director instructions
 - c) Are responsible for coordinating and executing uniform/instrument check prior to each departure in collaboration with the squad leaders.
 - d) Should serve as mentors and musical role models for their section.
3. Squad Leaders - appointed by the directors
- a) Are responsible for teaching drill to members of his/her squad.
 - b) Are responsible for morale and discipline of squad members during rehearsals and performances.
 - c) Should serve as mentors and marching role models for their squad members.
 - d) With Section Leaders, are responsible for executing uniform/instrument check prior to each departure.
 - e) Assist the band directors, as needed.
4. Quartermaster - appointed by the directors
- a) In collaboration with the directors, select members of the Loading Crew.
 - b) Coordinate all aspects and activities of Loading Crew including uniform inspection.
 - c) Supervise the care and maintenance of equipment.
 - d) Assist directors in marching rehearsal/performance set up and break down including water, metronome, microphones, etc.
 - e) Assist directors in concert rehearsal/performance set up and break down including risers, chairs, stands, etc.
 - f) Assist in repair of stands, furniture, etc.
 - g) Assist directors with instrument inventory/locker assignments.
5. Librarians – appointed by the directors
- a) Assist with cataloguing and filing music in the library.
 - b) Assist with making folders, copying, issuing and taking up music.
 - c) Assist in updating and maintaining the library database.
 - d) Assist in organizing and cleaning the music library.
6. Concessionaire – appointed by the directors
- a) Manage the concession stand for all home basketball games including opening and closing duties and proper storage of stock
 - b) Keep accurate records of all stock and report shortages to the directors
 - c) Recruit 3 – 4 workers for each game
 - d) Complete all financial accounting records for each game and turn in deposit to a director
 - e) Report financial information at all Band Council meetings during basketball season

7. *Drum Captain - selected by the Percussion Coordinator
 - a) Will be in charge of communication with the section in areas of fees, attendance, announcements, deadlines, rehearsal schedules, call times, etc.
 - b) Can warm-up or rehearse section when needed as per Percussion Coordinator instructions.
 - c) Is responsible for coordinating and executing uniform/instrument check (including sticks and mallets) prior to each departure in collaboration with the sub-captains (snare, tenor, bass, cymbal, and pit).
 - d) Should serve as a mentor and musical/marching role model for section.
 - e) Is responsible, in collaboration with sub-captains, for teaching drill to members of the section.
 - f) Is responsible for the morale and discipline of section during rehearsals and performances.

(denotes Executive Officer status. Executive Officers, with the permission of the directors, will be allowed to cross the field to meet the opposing band officers following halftime performances for the tradition of Officer Exchange. Other students may participate in this activity at the discretion of the directors. Schedule and procedures for the Officer Exchange will be outlined by the directors and will be strictly adhered to.)*

8. Officers (elected or appointed) may be removed from their position at the discretion of the director for various intolerable infractions, including but not limited to:
 - a) Failure to maintain academic eligibility.
 - b) Insubordination of directors, parent volunteers, or the student leadership chain of command.
 - c) Excessive absences from rehearsals and/or performances – either excused or unexcused.
 - d) Involvement in any activity which brings embarrassment to or criticism of Stony Point High School or the Tiger Band, regardless if the activity occurred on or off campus and regardless of whether or not the activity occurred on school time.
 - e) Participation, either by word or deed, in any activity which seeks to embarrass, demean, or otherwise harm (mentally or physically) another Tiger Band member, director or parent volunteer.

IX. Awards and Honors

A. Letter Jackets

1. Letter Jackets are purchased for the band members by the SPSHS Tiger Band. Representatives will be on campus to fit students who have earned their jacket in January and May.
2. Band Letter and Letter Jackets may be earned by completing one of three tracks:
 - a) "Fast Track"

Any student (regardless of classification) who achieves the honor of an Area audition seat or a first division on a solo performed at the Texas State Solo and Ensemble Contest (held in May at the University of Texas on Memorial Day weekend) will immediately earn their Band Letter or Letter Jacket.
 - b) "Point Track"

Any students (regardless of classification) may earn a Band Letter or Letter Jacket by accruing points for events in which they participate. For each year the student participates, each of the following events is worth one point:

 - UIL Region Marching Contest
 - UIL Area Marching Contest
 - TMEA Region Band Auditions
 - Each event performed at UIL Solo & Ensemble Contest (2 points possible)
 - Each event performed at the State Solo & Ensemble Contest (2 points possible)
 - UIL Concert and Sight Reading Contest
 - Participation in the Courtside Players for a full season
 - Participation in the Orchestral Winds (must attend UIL competition)
 - Successful Completion of the year as an Elected and/or Appointed Band Officer
 - Successful completion of the year as a member of the Loading Crew

On the Point Track, students must accumulate a total of ten (10) points to earn their letter jacket. Should this happen after orders have been taken for that semester, the student must wait until the beginning of the next semester to order their jacket.

c) "Senior Track"

All seniors who have been in a band program for three years and are currently enrolled for their senior year (regardless of point status) will be allowed to order their jacket at the May fitting to receive them at the beginning of the Fall semester of their Senior year.

B. Letter Jacket Considerations

1. Letter Jackets will come with the SPHS Band Letter attached to the front left chest. Any other patches will be the student's expense.
2. Students may only earn one band letter jacket and one band letter through their high school career.
3. According to SPHS policy, students may only earn one letter jacket at SPHS, even if they qualify in multiple activities. In other words, if you receive a letter jacket through theater (even though you may have paid for the jacket personally), you cannot receive one through band. However, you may earn a band letter, purchased by the Tiger Band. It will be the responsibility of the student to have the letter attached to their jacket.
4. Students who join our band program from another school may have their points prorated. Letter Jacket status and award determination will be made by the directors on a case-by-case basis.
5. Neither SPHS nor the Tiger Band can be held responsible for the replacement of a lost or stolen jacket or letter.
6. If a student who has earned their jacket misses the designated jacket fitting date, they will be forced to wait until the next semester's scheduled fitting date.
7. Once ordered, Band Letters and Letter Jackets routinely take 6 to 8 weeks, but could take up to 16 weeks for delivery.
- 8.

C. Student Achievement Awards

The following awards are given out each year at the Band Banquet.

1. **John Philip Sousa** Awarded to the most outstanding Senior band student as selected by the band directors. Recipient receives a paperweight, lapel pin and certificate. Recipient's name is also engraved on a perpetual plaque displayed in the band hall.
2. **Patrick S. Gilmore** Awarded to the Junior or Senior student selected by the directors for outstanding contributions to the Tiger Marching Band. Recipient receives a plaque. Recipient's name is also engraved on a perpetual plaque displayed in the band hall.
3. **Sempre Fi** Selected by the directors and awarded to the junior or senior male and female students who exemplifies outstanding leadership qualities, both musically and academically, regardless of class. Recipient receives a certificate from the US Marine Corps as well as a plaque. Recipient's name is also engraved on a perpetual plaque displayed in the band hall.
4. **Arion Award** Selected by the directors and awarded to the student with the most outstanding musical achievements of the past year, regardless of classification. Recipient receives a paperweight and lapel pin. Recipient's name is also engraved on a perpetual plaque displayed in the band hall.
5. **Tiger Spirit Award** Selected by the directors and presented to the most spirited male & female band member, regardless of class. Recipient receives a plaque. Recipient's name is also engraved on a perpetual plaque displayed in the band hall.
6. **Most Outstanding Wind Ensemble Member** (as voted by Wind Ensemble members)
7. **Most Outstanding Symphonic Band Member** (as voted by Symphonic Band members)
8. **Most Outstanding Concert Band Member** (as voted by Concert Band members)
9. **Most Outstanding Jazz Ensemble Member** (as voted by Jazz Ensemble members)
10. **Most Outstanding Battery Percussionist** (as selected by the Percussion Coordinator)
11. **Most Outstanding Pit Percussionist** (as selected by the Percussion Coordinator)
12. **Wind Ensemble Director's Award** (as selected by the Wind Ensemble director)
13. **Symphonic Band Director's Award** (as selected by the Symphonic Band director)
14. **Concert Band Director's Award** (as selected by the Concert Band director)
15. **Jazz Band Director's Award** (as selected by the Jazz Band director)
16. **Most Outstanding Senior** (as voted by the Senior Class)
17. **Most Outstanding Junior** (as voted by the Junior Class)

18. **Most Outstanding Sophomore** (as voted by the Sophomore Class)
19. **Most Outstanding Freshman** (as voted by the Freshman Class)

The award recipients listed above each receive an engraved trophy or plaque.

In addition to the awards listed above, seniors are invited to complete the Stony Point Area Band Boosters Scholarship Application (available on the band website: sphsband.org). Completed applications are due no later than May 1st. A committee made up of Freshmen, Sophomore, and/or Junior Band Booster parents will review each completed application and based on their merit, award several scholarships including the **Katie Ewing Memorial Scholarship**.

D. Texas Music Scholar Designation

The **Texas Music Scholar Award** designates students in high school music programs who exemplify attributes of meritorious performance in the areas of scholarship, musicianship, and citizenship. The award is administered by the Texas Music Educators Association. Designation is attained by Band Director recommendation of students in grades 9-12 that have met the following criteria during the current school year:

1. Is a viable member of the school's parent musical organization for the entire school year .
2. Maintains an overall "A" average as defined by the local school district for the entire school year.
3. Maintains academic eligibility for the entire school year .
4. Participates in all scheduled events of the parent organization .
5. Attends, as an audience member, two director-approved concert events of high school, collegiate or professional level during a school year.
6. Has auditioned, been selected, and participated as required in a TMEA or ATSSB organization (band, orchestra, or choir).
7. Performs a UIL Prescribed Music List Class 1 solo for a competition or public performance.
8. Consistently exhibits behavior which brings honor to the parent organization, school and community .
9. These criteria may be met through participation singularly or in any combination of band, orchestra, or vocal organizations. The distinction may be achieved each school year.
10. The school year is defined as the beginning of the year through the next-to-the-last official grade reporting period of the local school district for the purposes of calculating grade averages and determining eligibility.
11. Texas Music Scholars receive a certificate, patch and letter from the Texas Music Educators Association signed by the Executive Director. Senior recipients will also receive a black and white cord to wear at graduation. Please note that this is an award, not a scholarship or other offer of money.

x. Fall Performance Day Routine

Each game week during marching season, a "Game Day Itinerary" outlining our schedule along with directions to the stadium will be part of our weekly email updates. Directions to all stadiums can also be found on the band web site: www.sphaband.org.

A. Game Day: During and After School

1. Students will wear their band shirt to school every game day.
2. Students will report to the practice field in their band shirt and black shoes with their instrument and flip folder for a run-through immediately after school.
3. Following the run-through, students will be allowed to eat in the cafeteria. They may choose to eat meals provided by our boosters for a nominal fee, bring a sack dinner, or parents may bring something to the students. Band members are not allowed to leave the campus for any reason. (If you are bringing dinner to your student, please consult the "Game Day Itinerary" for that week to see when students are allowed to eat.)

4. Students must be prepared for inspection at the time designated by the directors. Each section will have a designated place to meet for inspection. For specifics concerning the inspection process, see “Inspection” below.
5. Following inspection, all members will meet in band hall for final announcements, instructions, etc. After being called to attention, students will be released to the buses by classification.

B. Inspection

1. During Inspection time, students will be checked for the following:
 - a) Having all parts of their uniform (shako, coat, pants, black socks, and the appropriate marching shoes).
 - b) Students must be dressed appropriately. For the first two to three games, students must wear khaki shorts (approaching the knee), the band shirt, white socks and tennis shoes. (The uniform will not be taken to these games.) When wearing the uniform, students must report to inspection in their black shoes and socks, band pants and band shirt.
2. Having their hat box, containing the following items:
 - a) Shako
 - b) Gauntlets
 - c) Flip folder (labeled with their name) containing all marching music.
 - d) Appropriate lyre (excluding flutes, piccolos, and percussion).
 - e) Rain Poncho
 - f) Show gloves in a sealed plastic bag.
3. The proper wear, fit and condition of uniform (see *Dress Code* policies, in this handbook).
4. The condition of their equipment:
 - a) Brass instruments: horns polished, valves and slides working freely, mouthpiece clean.
 - b) Woodwinds: multiple reeds clean and without flaws, good pads, springs, corks, instrument clean.
 - c) Percussion: drum heads clean, drum shells polished, cymbals polished, sticks and mallets properly taped and in good condition.
5. Inspection Decorum
 - a) Proper “Attention” and “Parade Rest” will be checked. There should be absolutely no movement or sound by anyone in the room except those inspecting.
6. Consequences of failing to pass inspection and being unable to remedy the situation could result in the student being prohibited from attend the performance.

C. Arrival at Game Site

1. File off buses, “fall in” in block formation at location designated by director or Drum Majors with necessary equipment and uniform.
2. Maintain “attention”, “parade rest” or “at ease” with minimal talking as instructed until pre-game entry or warm-up begins. Be attentive and listen for instructions from the directors or Drum Majors.

D. Pre-game Entry

1. Whether filing into the stands or parading the track, this is a performance, and must be treated ceremoniously, with great respect.
2. When filing into the bleachers, maintain attention and cover down. Stay standing until instructed otherwise.

E. During the Game

1. The directors want everyone to have a great time, to be spirited but orderly, and to do nothing to call attention to ourselves other than a great musical performance.
2. NO FOOD, DRINK, OR GUM is allowed while the band is in the bleachers except at times designated by directors.

3. Do not play your instrument unless the entire band is performing. Percussion is to play only with full band, with cheerleaders, or during drum cadences authorized by the directors and Drum Captain. No individual soloists unless the music calls for one.
4. **Stay seated in your assigned seat and cover down at all times. Straight rows and columns should be visible from the opposing stands. It is permissible to stand and cheer provided your row and column stay intact. When playing, the percussion section and those seated behind them may stand. Everyone else must be seated. HOLD your instrument AT ALL TIMES!**
5. No one but BAND PERSONNEL is allowed inside the band block at any time, for any reason, without the express permission from a band director. Band students are not allowed to speak with visitors sitting outside the band block. This behavior takes your attention away from the podium and supporting the Tiger football team.
6. In groups of 3-5, you may request to go to the rest room. If allowed, you must be under the supervision of a chaperone. You are not allowed to go into any other sections of the bleachers or the concession stand.
7. There will be no variations from the proper wearing of the uniform at ANY TIME unless instructed by the directors.

F. Halftime

1. File orderly and silently from the stands to the warm-up area. ALWAYS MOVE IN SINGLE FILE. Do not play instruments unless told to do so by the directors or Drum Major. Listen carefully for instructions from Section Leaders as you begin warm-up procedures.
2. When waiting to take the field, maintain “attention” or “parade rest” as instructed by the directors or Drum Major, and concentrate on the eminent performance.
3. Maintain the same orderly conduct after the performance and while returning to the bleachers.

G. Returning to School

1. Parents should be contacted when we are en route to the band hall. It is preferable to have parents waiting at the band hall as we arrive so students can leave immediately.
2. Upon arrival at the band hall, each student is responsible for carefully hanging their uniform on the assigned hanger and placing it in numerical order (by coat number) on the appropriate rack. Chaperones will be supervising this process. If you are asked to re-hang your uniform properly, please do so without disrespect or argument. Students who gain permission and leave the stadium with their parents must enlist someone else to be responsible for hanging their uniform.
3. Before exiting the band hall, please help police for trash, uniforms and instruments that are on the floor. Place trash in the receptacles, hang uniforms on the rack, and bring stray instruments to the band office. Your help in keeping our band hall neat is greatly appreciated.

XI. Bus Procedures

1. When buses are provided, all performers will ride the bus both going to and coming from the event. Exceptions to this rule require written personal requests by the parents prior to the event. Even then, the final approval is left to the director and/or principal. The directors **must see** the student and parent together before for the student is allowed to leave. If approved, during marching season, students must make arrangements for their uniform to be returned to the band hall and hung properly on the correct uniform rack. Marching uniforms are never allowed to go home with the student.
- For football games, students will be assigned to a specific bus prior to departure. Riding on a bus other than the one to which you are assigned is not permitted. Students are expected to be cooperative with the driver, and abide by the posted district transportation policies:
 - Round Rock ISD prohibits loud talking, foul or abusive language, standing in aisles, or sitting on the backs of seats while on buses. Hands, feet, arms, legs, and head must remain inside the bus.
 - No food or drink is allowed on buses unless approved by the directors.
 - Public displays of affection are not permitted on the bus, and are beneath the dignity of Stony Point Band members. Offenders will be separated.
 - C.D. players, ipods, radios and tape players may be used **with headphones**. These items cannot go into the stadium at football games. RRISD, SPSHS and the Tiger Band cannot be held responsible for loss or theft of your personal property.

- Instruments and other equipment will be carried on the bus and/or band truck or trailer. The Loading Crew is responsible for loading the equipment that is placed next to the truck or trailer. The Crew is not responsible for any equipment not placed in the designated loading area at the proper time. **In short, every band member is responsible for his/her own equipment.**
- Playing instruments on buses is not permitted.
- Chaperones and appointed Bus Captains should be given the utmost respect. It will be their responsibility to execute necessary duties (ex. roll call, “silent bus,” etc.) to insure safe travel for everyone on board. They will monitor noise levels as well as behavior. Consequences for disrespect and inappropriate behavior towards a chaperone or Bus Captain could result in the offending student being prohibited from riding the bus.

XII. Spring Trip

- Every other year, our band will take an out-of-state, overnight trip that may last three or more consecutive days and may require the student to miss some classroom instruction (excused absence). Information regarding the costs, methods of payment, fund raising, etc. will be made available to the parents as soon as possible.
- The Spring Band Trip is not mandatory for any student, nor is it a prerequisite for membership in any ensemble. It is completely extra-curricular and will not reflect on the student’s grade in any way.
- Students and their parents are financially responsible for the cost of the trip. It will be a priority for the directors and booster officers when planning the destination and trip activities to look for the best value without sacrificing the quality of accommodations, meals, or activities. (It is highly encouraged for students to pay into their trip account on non-trip years to help lessen the impact during trip years.)
- According to RRISD policy, fine arts trips should always be planned around a performance opportunity which may or may not be adjudicated. At the discretion of the directors, if there are not enough students from a particular ensemble to commit to the Spring Trip, thereby resulting in a sub-standard performance, the directors reserve the right to exclude that ensemble from the trip.
- If a student elects to attend the Spring Band Trip, he and his parents will be asked to sign a “Letter of Intent” to be returned with their deposit stating that they understand there can be no refund of trip payments. Furthermore, they must acknowledge that if the student is academically ineligible during the reporting period of the trip (according to TEA No Pass/No Play guidelines) he/she will not be allowed to attend with no reimbursement of trip payments. Although the band is unable to provide financial support, parents are encouraged to attend the Spring Trip as chaperones. Without the appropriate number of chaperones, the band will be unable to travel. The highest acceptable ratio is one adult for every sixteen students.
- Just prior to the trip, at a Spring Trip meeting, parents and students will be given the official “Spring Trip Handbook” outlining the itinerary, guidelines, regulations, chaperone assignments, rooming and travel lists. **This meeting will be mandatory for students and parents.** We will also distribute medical release forms which must be signed and returned.
- All travel by the SPSHS Tiger Band will be planned and executed in accordance with the RRISD Student Travel policies and procedures.

XIII. Stony Point Area Band Boosters

The Stony Point Area Band Boosters consists of parents and friends of the Stony Point High School band program as well as the feeder schools of Hopewell Middle School and Ridgeview Middle School. It is designed to enrich our programs by providing moral, physical, and financial support for all of our band students.

As the parent of a Stony Point Band student, you are automatically a member of the Tiger Band Boosters. We hope that you will consider taking an active role in the organization. Here are a few ways to be active:

- Attend scheduled meetings. (Consult the *Band Calendar*, published separately.)
- Chair or serve on committees and voice your opinion.
- Volunteer to work concessions, serve as chaperones, participate in fund raising activities, or use your unique talents to help the band and booster club (carpentry, web page design, accounting, sewing, etc.).
- Interact and communicate with others through the newsletter, internet, etc.
- Join in the fun and be involved in your student’s band experience.

Volunteer Recognition Program

To express our appreciation for your service, the Boosters have developed a tiered Volunteer Recognition Program based on the number of hours an individual contributes to the Stony Point Tiger Band:

LEVEL 1 (30 hours volunteered) The individual will receive . . .

- Certificate of Appreciation
- Name entered once in the Volunteer Appreciation Raffle held at the Spring Concert

LEVEL 2 (50 hours volunteered) The individual will receive . . .

- Certificate of Appreciation
- Two (2) premium, reserved seats at the annual Spring Concert
- An invitation to the special “Director’s Circle” reception held prior to the Spring Concert
- Name entered three times in the Volunteer Appreciation Raffle held at the Spring Concert

LEVEL 3 “Director’s Circle” (70+ hours volunteered) The individual will receive . . .

- Certificate of Appreciation
- Four (4) premium, reserved seats at the annual Spring Concert
- An invitation to the special “Director’s Circle” reception held during the Spring Concert
- One (1) Stony Point Tiger Band Compilation CD
- Name entered five times in the Volunteer Appreciation Raffle held at the Spring Concert
- Special recognition at the Spring Concert

Concerning the Volunteer Appreciation Program, please note:

- It will be the responsibility of the volunteer to sign in and sign out on the sheet provided at their event. If they forget to do so, they must contact the committee chairperson in charge of that event.
- Hours are recorded individually. Husband and wife cannot combine their hours to attain a higher level.
- It is the responsibility of each committee chair report their volunteer hours at the end of their event or season to the Volunteer Appreciation Coordinator.
- Volunteer hours will be tallied near the end of the Spring semester. Awards recipients will be informed of their status prior to the Spring Concert. Award levels are not accumulative.
- Award level status or other concerns should be addressed with the Volunteer Appreciation Coordinator.

XIV. Fund Raising

A. Stony Point Area Band Boosters Fund Raising

1. The Stony Point Tiger Band greatly depends on the financial assistance of the Band Booster organization. Without their help, the band could not participate in many of the activities it is accustomed to. To raise the money necessary, the Band Boosters sponsor a variety of fundraisers throughout the year. The money raised from these events benefit the band as a whole. The Band Booster budget is adopted at the beginning of every school year and expenditures from this account are approved by the Band Booster officers. We ask that every parent be involved in the fundraisers.
2. Band Booster Fund Raising events include, but are not limited to:
 - Annual Band Car Wash Donations
 - Veterinary Clinics
 - Football Game Concessions & Souvenirs (both high school and middle school)
 - Various Concession Opportunities
 - Winter Concert Silent Auction
 - Corporate Contributions
3. Band Booster expenditures include, but are not limited to:
 - Private Lesson Support (both high school and middle school)
 - Contest entry fees (non-UIL)
 - Marching Show Drill Design
 - Marching music arrangement/composition
 - Truck/trailer rental for every marching performance

- Pool Party rental fee
- Senior Recognition Night
- Banquet facility deposit
- Reception supplies at various events

B. Student Fund Raising

The Spring Trip is completely funded by band members, either through private sources (student jobs, parents, etc.) or through student fund raising. Profits from student fund raising are placed in the Student Activity Fund and are administered through the high school. Deposits/expenditures are maintained and supervised by the band directors. Monies earned, deposited and unused in the current school year may be rolled over to the following year. Please note that cash deposits (not fund raised profits) that are not used for trip payments are refundable and transferable, provided the request is made in writing prior to the end of the school year. Student Fund Raising events include, but are not limited to:

- Car Wash Pledges
- Brochure Sale (Fall)
- To Be Determined Event (Spring)
- Football Play-off Games Concessions (Note: a portion of these profits will go to the SPABB for organization of this opportunity.)

C. Band Council Fund Raising

The student leadership of the Stony Point Tiger Band will host a variety of fund raising events to help defray the costs of activities they will sponsor. The monies from these fund raisers will be administered by the Band Treasurer. The Band Council budget is adopted at the beginning of every school year and expenditures from this account are approved by the Band Council Executive officers.

1. Band Council Fund Raising events include, but are not limited to:
 - Tiger Band Nights at Gattiland
 - School Bake Sales
 - Candy/Snack Sales
 - Ghost Writer Sales
2. Band Council expenditures include, but are not limited to:
 - Band Lock-In
 - Band Banquet
 - Other Social Events as approved and scheduled by the Band Council

XV. Private Lessons

A. RRISD Individual Music Instruction Program (IMIP)

It is the goal of the Round Rock ISD Fine Arts Department to provide the very best learning experience for each band student. One of these learning experiences is the opportunity for a student to study privately with a professional instrumental specialist. Private lessons are highly encouraged for all students regardless of the level of proficiency on their instrument.

1. Private Teachers are selected by the Fine Arts staff and approved by the RRISD Administration.
2. Private lessons are optional, but are **strongly encouraged!**
3. Students electing to study privately are taught once per week (30 minutes) during their band period, or before/after school.
4. The cost of the lesson is determined each year by the RRISD Fine Arts Director, with input from the faculty. Students will pay the private lesson teacher, directly, one month in advance. Criteria will be established for entrance into the private lesson program by RRISD.
5. If a student is absent from school, or in school but cannot attend the lesson, prior notification must be given in order for fees to be adjusted or a makeup lesson to be scheduled.
6. If the student is in school and misses a lesson without advanced notification, the student will be charged for that lesson.
7. It is the responsibility of students who are single-blocking their band class to communicate with the lesson teacher concerning their "A" day/"B" day schedule.
8. Students will be excused from lessons for band trips, concerts, etc., if their teacher is notified in advance. These lessons should be made up if at all possible.
9. Names and contact information of our private lesson teachers can also be found on our web site: www.sphsband.org.

PLEASE NOTE: Private lessons are for the purpose of individual enrichment. They are not intended just for those students who are having difficulty. Instead, the focus is on specialized guidance to help the student enjoy playing his instrument and to help him reach his maximum musical potential.

B. Stony Point Area Band Boosters Private Lesson Scholarship Program

An integral part of the plan of the Stony Point Band Boosters in attempting to provide the best music education experience possible for Stony Point Band students is the Private Lesson Scholarship program. If your student is interested in taking private lessons on his/her instrument, but due to financial restrictions, you are unable to pay the entire fee, the Boosters may be able to assist you. Go to the band web site (sphsband.org) and print the **“Private Lesson Scholarship Application”** or obtain one from the Band Office. Complete the application and return it to the band office no later than third Friday of August. After reviewing all applications, the Boosters will award as many scholarships as possible. Priority status is given to director recommendation and requests for partial scholarships. Private lessons for scholarship students will begin in September and continue once a week through May, provided the student is making adequate progress. Should the teacher report that the student is unprepared for his/her lesson or if he/she is exhibiting an inappropriate attitude, the directors reserve the right to revoke the scholarship and offer it to another student. **Please note: It is expected that, to the best of their abilities, parents of students receiving scholarship aid will participate in concession sales and/or other fund-raising opportunities as offered by the Stony Point Area Band Boosters.** If you need further information or would like to enroll your student in the Individual Music Instruction Program (IMIP), contact a director immediately.

XVI. Band Supplies and Approximate Costs

NOTE: Although these funds are necessary for efficiency of operation, maximum learning, student fulfillment, and overall organization success, we wish to make it clear that no student will be penalized or deprived of participation if he/she is unable to pay due to family financial difficulties. Contact the band office if this is the case, or if flexibility in payment is requested.

These expenses are good faith estimates (rounded up to the nearest half-dollar, for convenience) based on information available to the directors at the time this handbook was prepared. We ask your consent to apply any modest excess collections to the Stony Point Area Band Boosters as program support. All quoted prices include sales tax, where applicable.

A. Mandatory Supplies

LEGEND:

- * = yearly expense
- ** = one time expense, provided the item does not need to be replaced
- + = assessed only if the student uses a school owned instrument
- % = required, but not purchased through SPHS

- | | |
|--|--------------|
| 1. SPHS Band Assessment * | \$ 25.00 |
| <i>This modest fee helps to finance the drill writing and music arrangement of the marching band production. Additionally, excess funds help provide honorariums for guest clinicians to work with our students both in the Fall and Spring semesters.</i> | |
| 2. RRISD School Owned Instrument Fee + | \$ 50.00 |
| 3. Band Shirt * | \$ 16.00 |
| 4. Flip Folder ** | \$ 7.50 |
| 5. Lyre (cost depends on the type of instrument played.) ** | \$ 10.00 |
| 6. Uniform Cleaning Fee * | \$ 25.00 |
| 7. Uniform Alteration Fee * | \$ 10.00 |
| 8. Garment Bag ** | \$ 25.00 |
| 9. Marching Shoes ** | \$ 35.00 |
| 10. Khaki Shorts ** | \$ 28.00 |
| 11. White Gloves (minimum 2 pair) ** | \$ 3.50/pair |
| 12. Plain, Brown Belt % | Variable |
| 13. White Athletic Socks (ankle) % | Variable |
| 14. Solid Black Dress Socks (not ankle socks) % | Variable |
| 15. Concert Uniform | |

- a. A. Male: Tux Shirt, Bow Tie & Cumberbund % Variable
- b. B. Female: black hosiery, black dress shoes Variable
- 16. Band Supplies % (must bring the first week of school) Variable
 - One (1) ream of copy/printer paper
 - One (1) box facial tissue
 - One (1) package of children’s sidewalk chalk
 - One (1) package #2 pencils (10-count or more)
 - One (1) 3 ring binder (solid black, 1”)
 - One (1) set 5-tab dividers
 - Notebook paper for binder

B. Optional Supplies

- 1. Tote Bag ** \$ 32.00
- 2. Game Night Meals (13 x \$6.00) * \$ 78.00
- 3. TBA Student Day Registration * \$ 5.00
- 4. DCI SW Championship Ticket \$ 19.00
- 5. Spring Trip * to be determined

XVII. Important Contacts and Information Sources

- 1. Round Rock ISD Administration
 - 1311 Round Rock Ave. phone 512-464-5000
 - Round Rock, TX 78681 fax 512-464-5090
 - web site: www.roundrockisd.org

Mr. Jim Van Zandt, Director of Fine Arts
 phone 512-464-5025 email jim_vanzandt@roundrockisd.org
- 2. Stony Point High School
 - 1801 Bowman phone 512-428-7000
 - Round Rock, TX 78664 fax 512-428-7280
 - web site: http://209.184.141.5/stonypoint/
- 3. SPHS Tiger Band
 - Band Information Hotline 512-428-7187
 - fax 512-428-7846
 - web site www.sphsband.org

Brian Sedatole, Director phone 512-428-7184
 email brian_sedatole@roundrockisd.org

Matt Greene, Associate Director/Percussion Coordinator
 phone 512-428-7186
 email matt_greene@roundrockisd.org

Cathy Benford, Associate Director/Jazz Band Coordinator
 phone 512-428-7185
 email cathy_benford@roundrockisd.org
- 4. SPHS Band Boosters email tigerband@austin.rr.com
- 5. Music Stores and Instrument Repair Facilities
 - A. Strait Music phone 512-918-3743
 13945 Hwy. 183 N. fax 512-918-3912
 Austin, TX 78717 web site www.straitmusic.com
 - B. Thomas Musical Instrument Repair phone 512-585-0105

For further information on the Texas Education Agency’s No Pass/No Play Rules, consult the document: TEA – UIL Side By Side. It can be downloaded (.pdf format) from the following web address:
<http://www.uil.utexas.edu/admin/side/index.html>.

XVIII. No Pass No Play Waiver-Approved Courses

The following courses have been approved by the Texas Education Agency and RRISD to be eligible for grade waivers for students who score less than a 70 on their report card.

Note: Advanced, Honors, TAG, and Pre-AP courses may not be waived.

1133	AP English III	2601	IB Economics
1134	IB English Standard Level	2604	AP Economics (Macro-Economics)
1135	AP TAG English III	2608	AP Economics (Micro-Economics)
1136	IB TAG English Standard Level	2615	IB Theory of Knowledge (Spring – Juniors)
1143	AP English IV	2616	IB Theory of Knowledge (Fall – Seniors)
1144	IB English Higher Level		
1145	AP Eng. Lit. & Comp. (TAG Eng IV)	3225	TAG Algebra II
1147	IB TAG English Higher Level	3315	TAG Geometry
		3608	AP/IB Statistics
2203	AP World History Studies	3614	AP Calculus AB
2205	AP World History	3615	TAG AP Calculus BC
2210	AP Human Geography	3616	TAG IB Calculus BC
2334	AP United States History	3617	AP Calculus BC
2444	AP Government and Politics	3619	IB Mathematical Methods Standard Level
2445	SP Comparative Gov. & Politics	3621	IB Mathematical Studies Standard Level
2503	AP Psychology	3622	IB Calculus AB
2505	IB Psychology	3623	IB Calculus BC
2554	AP European History	3626	IB Higher Level Math
2555	IB European History		
39211	AP Computer Science A (Academy Course)	7292	AP Music Theory
3922	AP Computer Science A	72931	AP Music Theory Technology Lab
3923	IB Computer Science I Standard Level	7298	IB Music History& Appreciation Standard Level
3933	IB Computer Science I Higher Level	7299	IB Music History& Appreciation Higher Level
39341	AP Computer Science AB (Academy Course)	7351	AP Art History
3934	AP Computer Science AB	7352	AP Studio Art – Drawing Portfolio
		7354	AP Two-Dim. Design Portfolio (Art Levels III/IV)
4125	IB Biology Higher Level	7355	AP Three-Dim. Design Portfolio
4238	IB Chemistry Higher Level	73611	IB Art and Design Standard Level Option A: Year 1
4313	AP Biology	73621	IB Art and Design HigherLevel Year 2
4314	IB Biology Standard Level		
4334	AP Chemistry	8145	AP French Language
4335	IB Chemistry Standard Level	8147	AP French Literature
4343	AP Physics B	8148	IB French IV Standard Level
4344	IB Physics Standard Level	8149	IB French V Higher Level
4345	AP Physics C	8150	IB French Literature
4346	IB Physics Higher Level	8234	AP German IV
4407	AP Environmental Science	8237	IB German IV Standard Level
		8238	IB German V Higher Level
		8345	AP Latin IV
		8346	AP Latin V
		8347	IB Latin IV Standard Level
		8348	IB Latin V Higher Level
		8349	IB Latin Literature IV
		8350	IB Latin VI
		8424	IB Spanish IV Standard Level
		8425	IB Spanish V Higher Level
		8426	IB Spanish Literature Higher Level
		8445	AP Spanish Language IV
		8446	AP Spanish Language V
		8447	AP Spanish Literature

The following RRISD – Austin Community College
 Dual Credit Course Numbers are eligible for exemption
 from UIL No Pass – No Play rules:
 ELA 1132 & 1142
 Science 4405, 4511, 4241, 4510, 5621
 Social Studies 2332, 2604, 2608, 2442, 2501, 2502
 LOTE 8112, 8122, 8212, 8222, 8412, 8422, 8510, 8511,
 8515, 8516

XIX. SAT/ACT/PSAT Testing Dates

The following are a list of the college entrance exam dates. **Please note which dates conflict with band activities and avoid scheduling a test on those dates.**

<u>Date</u>	<u>Test offered</u>	<u>Band/School Conflicts</u>
September 12, 2009	ACT	no conflict
October 10, 2009	SAT & Subject Tests	no conflict
October 24, 2009	ACT	SHSU Marching Festival
November 7, 2009	SAT & Subject Tests	no conflict
December 5, 2009	SAT & Subject Tests	Region Band Auditions
December 12, 2009	ACT	no conflict
March 6, 2010	SAT	no conflict
April 10, 2010	ACT	no conflict
May 1, 2010	SAT & Subject Tests	Junior/Senior Prom

College Entrance Exam & Preparation Web Sites

SAT & PSAT Exams	www.collegeboard.com
ACT Exam	www.actstudent.org
SAT Preparation Sites	www.sat-preparation.co.il www.testprepreview.com www.takesat.com www.freesat1prep.com
SAT & ACT Prep Sites	www.number2.com www.testprep.com

Round Rock Independent School District

Extra Curricular Code of Conduct

I. Extracurricular Activities

The term “extracurricular activities” means, without limitation, all interscholastic athletics, cheerleading, drill team, academic clubs, special interest clubs, extra curricular fine arts performances (marching band), student government, and any other activity or group that participates in contests, competitions, or community service projects on behalf of or as a representative of the District. The term includes any non-curricular event and membership or participation in groups, clubs, and organizations recognized and approved by the Board of Trustees and the school district and sponsored by the district or a campus. All extracurricular activity participants, including elected and appointed officers of all campus organizations, will be subject to the provisions of this Extracurricular Code of Conduct.

II. Jurisdiction

Student participation in extracurricular activities is encouraged. Round Rock ISD makes extracurricular activities available as an extension of the regular school program, with this important difference: participation in the regular curriculum is a right afforded to each student, while participation in the extracurricular program **is a privilege that carries additional expectations for acceptable conduct.** Students engaging in extracurricular activities represent not only themselves, but also other students and the school district when performing, competing, or participating in extracurricular activities and while wearing uniforms or other clothing that identifies the student to the community or public in any setting as Round Rock ISD students. For this reason, their behavior must be exemplary and reflect the finest attributes of the total Round Rock ISD student body at all times and places. Important goals of the extracurricular program are to give students direction in developing self-discipline, responsibility, pride, loyalty, leadership, teamwork, respect for authority, and healthy living habits.

Because participation in extracurricular activities is a privilege and not a right, Round Rock ISD is authorized to set higher standards for participants of extracurricular activities than it would for those students who choose not to participate in these activities. Therefore, this Extracurricular Code of Conduct extends beyond the Round Rock ISD Student Code of Conduct not only in types of behavior prohibited, but also in corresponding consequences and jurisdiction for imposing discipline. In case of a conflict between this Code and the activity or sport specific campus handbook, the Code will prevail.

This Extracurricular Code of Conduct will be enforced with all students grades 7th-12th participating in extracurricular activities:

- regardless of whether school is in session;
- regardless of whether the student is directly involved with the extracurricular activity at the time the prohibited conduct occurs;
- regardless of whether the extracurricular activity is in-season; and
- regardless of where or when the conduct occurs.

It is possible that a student who violates the Round Rock ISD Student Code of Conduct will incur consequences from both the appropriate school administrator and from his or her coach or sponsor for the same particular violation. It is also possible that a student participating in extracurricular activities could violate the Extracurricular Code of Conduct and be subject to discipline by a coach or sponsor without having violated the Round Rock ISD Student Code of Conduct.

III. Prohibited Conduct

In addition to the rules and guidelines established and provided to the student by their particular extra-curricular organization, Round Rock ISD students who participate in extracurricular activities are prohibited at all times from any conduct resulting in arrest and/or citations from law enforcement officers.

IV. Procedures

The coach, director and/or sponsor will determine whether an Extracurricular Code of Conduct violation has occurred. Upon determination of an Extracurricular Code of Conduct violation, the following individuals will be notified:

1. student
2. student's parent(s) or guardian(s);
3. appropriate school counselor to provide counseling, support, and guidance in dealing with issues associated with alcohol, drugs, mood-altering chemicals, and other prohibited activities.

V. Disciplinary Action

Coaches, directors, and sponsors will review all the facts and circumstances surrounding a particular violation and impose appropriate disciplinary action. Coaches, directors, and sponsors will strive for consistency and exercise sound professional discretion. School personnel may remove a student who violates the Extracurricular Code of Conduct from his/her current sport or school-sponsored activity. The person making the final determination regarding disciplinary action will have any relevant records pertaining to the student.

Violation of any of the above-mentioned rules by a student participating in extracurricular activities will be subject to the following disciplinary action:

Suspension from all extracurricular activities until one of the following choices has been completed:

1st Offense –

Community service (documented) HS:30 hours/MS:15 hours

- OR -

Completion of sport/activity specific skill improvement drills to be determined by the coach, director or sponsor.

2nd Offense –

Removal from the program

Nothing in this Extracurricular Code of Conduct limits the authority of a coach, director, or sponsor to impose reasonable sanctions, including extra workouts, for students who breach team or organization conduct expectations but do not engage in prohibited conduct.

VI. Appeals

Questions or complaints from parents regarding disciplinary measures should be addressed to the campus administration, in accordance with Policy FOC (Local). A copy of this policy may be obtained from the principal's office or the central administration office or through Policy On Line at the following address: www.roundrockisd.org

Disciplinary consequences will not be deferred pending the outcome of an appeal.

**READ THIS PAGE, REMOVE, SIGN WHERE INDICATED AND
RETURN TO THE BAND OFFICE.**

BAND HANDBOOK RECEIPT ACKNOWLEDGEMENT

“Our signatures below indicate that we have received a copy of the Stony Point Tiger Band Handbook. We understand that we are responsible for reading the rules and procedures contained therein. We will be held responsible for violations of said rules and the stated consequences will apply. Should we have any questions concerning information contained in the handbook, it will be our responsibility to contact a director for clarification immediately.”

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT

No student may be required to attend practice for marching band for more than eight (8) hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances), bands may hold up to one hour of warm-up and practice beyond the scheduled warm-up time at the practice site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject To the UIL Marching Band Eight Hour Rule:

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The following activities are not included in the eight hour time allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q & A for the Eight Hour Rule for marching Band can be found on the Music Page of the UIL website at: www.uil.utexas.edu.

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Print Student Name

Student Signature

Date

Print Parent Name

Parent Signature

Date