



STONY POINT TIGER BAND

Band Syllabus – 2023

Grading Policy

Daily/Materials/Participation (30%) – Participation grades will be derived from class expectations, attendance at rehearsals, and having all necessary materials. It is important that all items are labeled with your name.

Everyone - Is responsible for having a **pencil, flip folder, music binder**, and all section-specific materials.

Brass:

- ☐ Breathing tube
- ☐ Valve oil/slide cream
- ☐ Tuning slide grease
- ☐ Cleaning/polishing cloth

Woodwinds:

- ☐ Breathing tube
- ☐ 4 or more working reeds (2 for double reeds) - your synthetic reed for the fall marching season
- ☐ Reed guard/case, swab

Percussion:

- ☐ Assigned marching instrument
- ☐ Stick bag with all required sticks and mallets
- ☐ Practice pad and stand

Weekly Participation Grades:

Unexcused absence from after school rehearsal	25 points
Tardy to after school rehearsal	10 points
Incomplete Supplies	10 points

Playing Grades/Formative Assessments (30%) – Play-offs of marching show music, stand tunes, All-State music (Wind Ensemble), MuseClass or MusicFirst assignments, major scales, etc.

Performances (40%) – Attendance at all performances, contests, concerts, and events is required. Since we are a performance-based class, performances are critical to our curriculum, as defined as part of the Fine Arts TEKS.

Members of the Wind Ensemble and select members of the percussion ensemble are **required** to participate in Region Band auditions in December, and Wind Symphony and Symphonic Band students are encouraged to do so as well. ALL students will participate in the Chamber and Solo Contests.

Performance Day Inspections:

Flip Folder	10 points
Marching Shoes	15 points
Ankle height socks (summer) or tall black socks (full)	15 points
Summer Uniform (Black shorts with minimal logo, grey band shirt) OR Marching Uniforms (Hat in hat box)	30 points
Gloves / wristbands	10 points
Full Water Jug	20 points

Absence Request Forms:

Attendance is crucial for the success of the overall band program. All student absences from after school band practices should be planned in advance, with the exception of family and medical emergencies. Students should utilize our band calendar when planning any absence. Please understand, **when you submit an absence request that it is not automatically excused.** A director will be in touch about the status of your request. Unexcused absences will be reflected in the weekly participation grade.

All students in the band program have allotted off days to take care of routine appointments and school tutorials. Students are also expected to use Flex time during the school day to avoid being absent from after school rehearsals. (Examples of unexcused absences - Routine doctor and dentist appointments, birthday parties, ACL, family friends in town). Absence request form can be found at www.sphsband.org

Misc.

Private Lessons - We have a top-notch private lesson faculty at Stony Point with teachers on every instrument. Lesson participation is crucial for individual development and advancement. All students must enroll in lessons at www.sphsband.org.

Individual Practice - In addition to private lessons, 2 - 4 hours per week of practice over at least 5 different days is a minimum expectation for band members, with upper-level ensemble members practicing even more.

Eligibility - All students in the program are expected to remain academically eligible **ALL THE TIME**. A student's academic eligibility for a grading period in any class will help determine their ensemble participation.

Communication and Calendar of Events -

All students should be enrolled in the "BAND" app. All of our events can be found at www.sphsband.org . Students are expected to keep up with these means of communication, in addition to email, as part of the band program.