

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

♩ = 104

1 3 2 6 6 6

25 rit. ♩ = 104 26 mf f

30 ♩ = 112 mf f

36 4 rit. ♩ = 96 42 f ff

45 ♩ = 92 49

51 53 6 fff

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

♩ = 104

1 3 2 6 6 6

rit.

7 ♩ = 104 13 19

25 26 ♩ = 104

mf \rightarrow *f*

30 ♩ = 112

mf \rightarrow *f*

rit.

36 42 ♩ = 96

mf \rightarrow *f* \rightarrow *ff*

rit.

45 49 ♩ = 92

51 53 6

fff

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

♩ = 104

1 3 2 6 6 6

7 ♩ = 104 13 19

25 rit. 26 ♩ = 104

mf *f*

30 ♩ = 112

mf *f*

36 rit. 42 ♩ = 96

mf *f* *ff*

45 49 ♩ = 92

51 53 6

fff

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

♩ = 104

1 3 2 6 6 6

25 rit. 26 ♩ = 104

mf *f*

30 ♩ = 112

mf *f*

36 4 rit. 42 ♩ = 96

mf *f* *ff*

45 rit. 49 ♩ = 92

51 53 6

fff

CARPE NOCTEM

PART THREE

featuring: *Nessun Dorma* by Giacomo Puccini
rit.

♩ = 104

1

3 2 6 6

Detailed description: This block shows the first line of music for the Bass Clarinet part. It begins with a tempo marking of ♩ = 104. The music consists of a series of rests. Above the staff, measure numbers 3, 2, 6, and 6 are indicated, each enclosed in a box. The rests are distributed across these measures: a 3-measure rest, a 2-measure rest, a 6-measure rest, and another 6-measure rest.

19

mp *mf*

Detailed description: This block shows the second line of music, starting at measure 19. The music features a melodic line with a slur over the first four notes. The dynamic starts at mezzo-piano (*mp*) and gradually increases to mezzo-forte (*mf*) by the end of the phrase. The notes are quarter notes and half notes.

25

rit. 26 ♩ = 104

f

Detailed description: This block shows the third line of music, starting at measure 25. It begins with a ritardando marking (rit.) leading into measure 26, where the tempo is marked ♩ = 104. The music consists of quarter notes with accents. The dynamic is marked forte (*f*).

30 ♩ = 112

mf *f* *ff*

Detailed description: This block shows the fourth line of music, starting at measure 30. The tempo is marked ♩ = 112. The music features a melodic line with a slur. The dynamic starts at mezzo-forte (*mf*), increases to forte (*f*), and reaches fortissimo (*ff*) by the end of the phrase.

36

mf *f* rit.

Detailed description: This block shows the fifth line of music, starting at measure 36. The music features a melodic line with a slur. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The phrase concludes with a ritardando marking (rit.).

42 ♩ = 96

ff rit. 3 3

Detailed description: This block shows the sixth line of music, starting at measure 42. The tempo is marked ♩ = 96. The music features a melodic line with a slur. The dynamic is marked fortissimo (*ff*). The phrase concludes with a ritardando marking (rit.) and two triplet markings (3) over the final notes.

49 ♩ = 92

53 6

fff

Detailed description: This block shows the seventh line of music, starting at measure 49. The tempo is marked ♩ = 92. The music features a melodic line with a slur. The dynamic is marked fortississimo (*fff*). The phrase concludes with a 6-measure rest, indicated by a box around the number 6.

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

rit.

♩ = 104

7 ♩ = 104

13

1

19

25

26 ♩ = 104

30 ♩ = 112

36

39

42 ♩ = 96

45

49 ♩ = 92

51

53

6

CARPE NOCTEM

PART THREE

featuring: *Nessun Dorma* by Giacomo Puccini
rit.

♩ = 104

1

3 2 6 6

19

mp

25

rit.

26 ♩ = 104

f

30 ♩ = 112

36

4

mf *mf*

39

rit.

42 ♩ = 96

f *ff*

45

rit.

49 ♩ = 92

51

53

6

fff

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

♩ = 104

1

3 2 6 6

7 ♩ = 104 13

19

mp *mf*

25

rit.

26 ♩ = 104

f

30 ♩ = 112

30 ♩ = 112

mf *f* *ff*

36

36

mf *f*

rit.

42 ♩ = 96

42 ♩ = 96

ff

rit.

48

48

49 ♩ = 92 53 6

3 3 *fff*

Solo Trombone

2018 Stony Point Marching Band presents

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104

mf *f* *mf* *f* *mf*

rit.

7 ♩ = 104

mf *f* *mf* *f* *mf* *f*

13

mf *f* *mf* *f*

19 rit. ♩ = 104 ♩ = 112 26 30 36 rit.

mf

42 ♩ = 96 49 ♩ = 92 53

mf

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 $\text{♩} = 104$ rit. 2

mp *mf* *mp*

7 $\text{♩} = 104$

mp *mf* *mp*

11 13 6

mf *mp* *mf* *mp*

15

mf *mp* *mf*

19 26 30 36 42 rit. 2

mp

42 $\text{♩} = 96$ 49 53 4 6

mp

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104

mp *mf* *mp*

rit. 2

7 ♩ = 104

mp *mf* *mp*

3

11

13

mf *mp* *mf* *mp*

6

15

mf *mp* *mf*

19 rit. ♩ = 104 ♩ = 112 36 rit.

mp

6 4 6 4 2

42 ♩ = 96 49 53

mp

3 rit. 2 ♩ = 92 4 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104 rit. 2

mp *mf* *mp*

7 ♩ = 104

mp *mf* *mp*

11 13

mf *mp* *mf* *mp*

15 19 26 30 36 rit.

mf rit. *mp* ♩ = 104 ♩ = 112 *mf*

6 4 6 4 2

mp

42 49 53

♩ = 96 rit. ♩ = 92 4 6

Ensemble Bass Clarinet

2018 Stony Point Marching Band presents

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104 rit. 2

7 ♩ = 104 mp

12 13

17 19 26 ♩ = 104 6 rit. 4

♩ = 112 30 36 rit. ♩ = 96 42 rit. ♩ = 92 49 53 6 4 2 3 2 4 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$

3

rit.

mp *mf* *mp*

7 $\text{♩} = 104$

mp *mf* *mp* 3

11 **13**

mf *mp* 6 *mf* *mp* 6

15

mf *mp* *mf*

19 **26** **30** **36** rit.

6 4 6 4 2

mp

42 **49** **53**

$\text{♩} = 96$ 3 rit. 2 $\text{♩} = 92$ 4 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104

3 rit.

mp mf mp

7 ♩ = 104

11

13

15

19 rit. ♩ = 104 ♩ = 112

26 30 36 rit.

6 4 6 4 2

42 ♩ = 96

49 53

3 rit. 2 ♩ = 92 4 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 ♩ = 104

3

rit.

mp *mf* *mp*

7 ♩ = 104

mp

11

13

15

19 rit. ♩ = 104

26 ♩ = 112

30

36 rit.

6 4 6 4 2

42 ♩ = 96

49 rit. 2 ♩ = 92

53

3 4 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

1 $\text{♩} = 104$

3

rit.

mp *mf* *mp*

7 $\text{♩} = 104$

mp

11

13

13

15

15

19 $\text{♩} = 104$ $\text{♩} = 112$

rit.

26 30 36 2

6 4 6 4 2

42 $\text{♩} = 96$

49 $\text{♩} = 92$

rit.

53 6

3 2 4 6

Trumpet 1

2018 Stony Point Marching Band presents

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

rit.

♩ = 104

7 ♩ = 104

1

3

5

mp *mf* *mp*

13

5

19

mp *mf* *f*

22

26 ♩ = 104

mf *f* *mf* *f*

28

30 ♩ = 112

36

4

2

mf

38

42 ♩ = 96

mf *f* *ff*

44

rit.

3

3

49

♩ = 92

53

6

fff

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ 3 rit. 7 $\text{♩} = 104$ 8 5

13 5 19

22 26 $\text{♩} = 104$

28 30 $\text{♩} = 112$ 36 4 2

38 42 $\text{♩} = 96$

44 rit.

49 $\text{♩} = 92$ 53 6

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ rit.

7 $\text{♩} = 104$ 13 19

5 4

20 rit.

26 $\text{♩} = 104$ 30 $\text{♩} = 112$

32 36 rit.

4

41 42 $\text{♩} = 96$ ff

46 rit. 49 $\text{♩} = 92$ fff

52 53 4

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ rit.

7 $\text{♩} = 104$ 13 19

5 4

20 rit.

26 $\text{♩} = 104$ 30 $\text{♩} = 112$

32 36 rit.

4

41 42 $\text{♩} = 96$

46 rit. 49 $\text{♩} = 92$ fff

52 53 4

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ rit.

7 $\text{♩} = 104$ 13 19

20 rit.

26 $\text{♩} = 104$ 30 $\text{♩} = 112$

32 36

38 rit. 42 $\text{♩} = 96$

44 rit.

49 $\text{♩} = 92$ 53 4

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ rit.

mp

7 $\text{♩} = 104$ 13 19

mf — *mp* *p* — *mp*

20 rit.

mf — *mp*

26 $\text{♩} = 104$ 30 $\text{♩} = 112$

f

32 36

mf — *f* — *ff* — *mf*

38 rit. 42 $\text{♩} = 96$

f — *ff*

44 rit.

f — *ff*

$\text{♩} = 92$ 49 53 4

fff — *mf* — *mp*

CARPE NOCTEM

PART THREE

featuring: Nessun Dorma by Giacomo Puccini

1 $\text{♩} = 104$ rit.

7 $\text{♩} = 104$ 13 19

5 4

mf *mp* *p* *mp*

20 rit.

26 $\text{♩} = 104$ 30 $\text{♩} = 112$

32 36

mf *f* *ff* *mf*

38 rit. 42 $\text{♩} = 96$

44 rit. 3 3

49 $\text{♩} = 92$ 53 4

fff *mf* *mp*