

Solo Flute

2018 Stony Point Marching Band presents

CARPE NOCTEM

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 21 25 29 33

35 37 41 45

49 53 57 63

67 74 78 8

mf *f* *mf* *f* *mf* *f* *mf* *f*

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 5 6 2 8 9 10 *mp*

11 17 21 25 4 4 4

29 30 31 32 33 34 *p*

35 36 37 38 39 41 *f* *p*

42 43 45 46 47 *f* *ff* *mp* 3 3 3 3 3 3 3 3

48 49 50 51 52 3 3 3 3 3 3 3 3

53 54 55 56 *f* *mf* 3 3 3 3 3

58 59 60 61 63 64 *f* *ff* 3 3 2

Carpe Noctem Part Two • Flute 1 • Page 2

65 66 **67** 68 69

Musical staff for measures 65-69. Measure 65 has a dynamic marking of *p*. Measures 66-68 are part of a single melodic phrase with a slur. Measure 69 has a dynamic marking of *p*.

70 71 72 **74** **78**

2 4 8

fff

Musical staff for measures 70-78. Measures 70-71 are part of a single melodic phrase with a slur. Measure 72 has a dynamic marking of *fff*. Measures 74, 78, and 8 are marked with 2, 4, and 8 respectively, indicating fingerings or breath marks.

Flute 2

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PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 8 9

10 11 17 21 25

29 30 31 32 33

34 35 36 37 38

39 41 42 43 45

46 47 48 49 50

51 52 53 54 55

mp

p

f

p

f *ff* *mp*

f *mf*

Carpe Noctem Part Two • Flute 2 • Page 2

56

57 58 59 60

Musical staff 56-60. Measure 56 contains a triplet of eighth notes. Measures 57-58 contain a triplet of eighth notes. Measures 58-59 contain a triplet of eighth notes. Measure 59 contains a half note. Measure 60 contains two triplets of eighth notes. Dynamics include *f*.

61

63 64 65 66

Musical staff 61-66. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note. Dynamics include *ff*.

67

68 69 70 71

Musical staff 67-71. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note. Measure 70 contains a half note. Measure 71 contains a half note. Dynamics include *ff*.

72

74 78

Musical staff 72-78. Measure 72 contains a half note. Measure 73 contains a half note. Measure 74 contains a half note. Measure 75 contains a half note. Measure 76 contains a half note. Measure 77 contains a half note. Measure 78 contains a half note. Dynamics include *fff*.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 6 8 9 10

11 17 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 41 42 43 45

46 47 48 49 50

51 52 53 54 55

Carpe Noctem Part Two • Clarinet 1 • Page 2

56 57 58 59 60

f

61 63 64 65 66

ff

67 68 69 70 71

ff

72 74 78

fff

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 5 6 8 9 10

11 17 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 41 42 43 45

46 47 48 49 50

51 52 53 54 55

Carpe Noctem Part Two • Clarinet 2 • Page 2

56 **57** 58 59 60

3 3 3 *f*

61 **63** 64 65 66

2 *ff* *ff*

67 68 69 70 71

ff

72 **74** **78**

2 4 8 *fff*

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 4 10 7 17 4 21 4

25 28 29 30 31

32 33 34 35 36

37 38 39 41 42

43 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 63 64

Carpe Noctem Part Two • Bass Clarinet • Page 2

65 66 **67** 68 69

Musical staff for measures 65-69. The staff is in treble clef with a key signature of one flat (B-flat). Measures 65-69 contain a sequence of eighth notes with accents. Measure 67 is highlighted with a box. A slur is present under the final note of measure 69.

70 71 72 **74** **78**

Musical staff for measures 70-78. Measures 70-72 contain notes with a slur and an accent. Measure 70 has a dynamic marking of *fff*. Measures 73-78 are marked with a thick black bar and contain the numbers 2, 4, and 8, indicating fingerings or breath counts. The staff ends with a double bar line.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 10 11 12

13 14 15 17 19 2

21 25 26 27 28 4

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

mp

p

p

f

p *sfz* *ff*

f *mp* *mf*

f

54 55 56 57 58

mf *f* *mf*

59 60 61 63 64

f *ff* *ff*

65 66 67 68 69

f *ff*

70 71 72 74 78

f *fff*

Tenor Sax

2018 Stony Point Marching Band presents

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 5 6 10 11 12

13 14 15 17 21 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

mp
p
p
f
f
p *mf* *ff* *f*
mp *mf*
f *mf* ³ ³

Carpe Noctem Part Two • Tenor Sax • Page 2

55 56 57 58 59

f 3 *mf* *f*

Musical staff 55-59: Treble clef, key signature of one flat. Measure 55: quarter note G4, eighth notes F#4, E4, quarter rest. Measure 56: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 57: quarter note Bb4, quarter note C5, quarter note D5. Measure 58: quarter note D5, quarter note E5, quarter note F5. Measure 59: quarter note G5, quarter note F5, quarter note E5. Dynamics: *f* (55), *mf* (56), *f* (59). A slur covers measures 56-58. A triplet bracket is under the eighth notes in measure 55.

60 61 63 64 65

ff *ff*

Musical staff 60-65: Treble clef, key signature of one flat. Measure 60: quarter note G4, quarter note A4, quarter note Bb4. Measure 61: quarter note C5, quarter note D5, quarter note E5. Measure 62: whole rest, marked with a '2'. Measure 63: quarter note G4, quarter note A4, quarter note Bb4. Measure 64: quarter note C5, quarter note D5, quarter note E5. Measure 65: quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *ff* (60), *ff* (63). Slurs are present under measures 60-61 and 63-65.

66 67 68 69 70

Musical staff 66-70: Treble clef, key signature of one flat. Measure 66: quarter note G4, quarter note A4, quarter note Bb4. Measure 67: quarter note C5, quarter note D5, quarter note E5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4. Measure 69: quarter note C5, quarter note D5, quarter note E5. Measure 70: quarter note G4, quarter note A4, quarter note Bb4. Slurs are present under measures 66-67, 68-69, and 70.

71 72 74 78

fff 2 4 8

Musical staff 71-78: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note A4, quarter note Bb4. Measure 72: whole rest, marked with a '2'. Measure 73: whole rest, marked with a '4'. Measure 74: whole rest, marked with a '4'. Measure 75: whole rest, marked with a '4'. Measure 76: whole rest, marked with a '4'. Measure 77: whole rest, marked with a '4'. Measure 78: whole rest, marked with a '8'. Dynamics: *fff* (71). The staff ends with a double bar line.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 10 17 21

25 28 29 30 31

32 33 34 35 36

37 38 39 41 42 43

43 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 63 64

mf *p* *mp* *ff*

Carpe Noctem Part Two • Bari Sax • Page 2

65 66 **67** 68 69

Musical staff for measures 65-69. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3, quarter note A3. Measure 68: quarter note G3, quarter note F3, quarter note E3. Measure 69: quarter note D3, quarter note C3, quarter note B2. All notes have an accent (>) above them. A slur covers measures 68 and 69.

70 71 72 **74** **78**

Musical staff for measures 70-78. Measure 70: quarter note G4, quarter note F4. Measure 71: quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3. Measure 74: 2-measure rest. Measure 78: 4-measure rest. Measure 82: 8-measure rest. A slur covers measures 70-72 with the dynamic marking *fff* below it.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 6 7 8 9

5

10 11 12 13 14

15 17 21 25 29

2 4 4 4 4

33 37 38 39 41

4 2

42 43 45 49

3 3 2 4 3

52 53 54 55 56

mf 3 3 f 3 3 mf

57 58 59 60 61 2

f ff f ff

63 64 65 66 67 68

ff

Carpe Noctem Part Two • Trumpet 1 • Page 2

69 70 71 72 **74** **78**

fff

2 **4** **8**

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 5 6 7 8 9

10 11 12 13 14

15 17 21 25 29

33 37 38 39

41 42 43 45 49

52 53 54 55 56

57 58 59 60 61

63 64 65 66 67

mp
p
p
f
p
f
ff
mf
f
ff
f
ff
ff
mf

Carpe Noctem Part Two • Trumpet 2 • Page 2

68 69 70 71 72 **74** **78**

fff

2 **4** **8**

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 5 6 7 8 9

10 12 13 14

15 17 21 25 29

33 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

mp

p

mp

p

f

p *sfz* *ff* *f*

mp *mf*

f *mf* *3* *3*

f *mf* *f*

Carpe Noctem Part Two • Mellophone • Page 2

60 61 63 64 65

ff ff 3

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60: two chords, first with a sharp sign. Measure 61: a whole note chord with a '2' above it. Measure 62: a whole rest. Measure 63: a half note with a sharp sign, boxed '63'. Measure 64: quarter notes with sharp signs, boxed '64'. Measure 65: quarter notes with sharp signs, boxed '65', ending with a triplet of eighth notes.

66 67 68 69 70

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66: quarter notes with accents, boxed '67'. Measure 67: quarter notes with accents, boxed '67'. Measure 68: quarter notes with accents, boxed '68'. Measure 69: quarter notes with accents, boxed '69'. Measure 70: quarter notes with accents, boxed '70', ending with a sharp sign.

71 72 74 78

fff 2 4 8

Musical staff 71-78: Treble clef, key signature of two flats. Measure 71: quarter notes with accents, boxed '71'. Measure 72: quarter notes with accents, boxed '72'. Measure 73: a whole rest, boxed '74'. Measure 74: a whole rest, boxed '74'. Measure 75: a whole rest, boxed '74'. Measure 76: a whole rest, boxed '78'. Measure 77: a whole rest, boxed '78'. Measure 78: a whole rest, boxed '78', ending with a double bar line.

Horn

2018 Stony Point Marching Band presents

CARPE NOCTEM

arr. by Shane Kelbley
perc. arr. by Matt Greene and Nathan Ward

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$ 6 7 8 9

5 *mp*

10 12 13 14

2 *p* *mp*

15 17 21 25 29

2 4 4 4 4 *p*

33 37 38 39

4 *f*

40 41 42 43 44

p *sfz* *ff* *f*

45 46 47 48 49

mp *mf*

50 51 52 53 54

f *mf*

Carpe Noctem Part Two • Horn • Page 2

55 56 **57** 58 59

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: *f*, triplet of eighth notes. Measure 56: *mf*, quarter note, half note, whole note. Measure 57: *mf*, whole note. Measure 58: *f*, quarter note, quarter note, quarter note. Measure 59: *f*, quarter note, quarter note, quarter note.

60 61 **63** 64 65

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60: *ff*, quarter note, quarter note, quarter note. Measure 61: *ff*, quarter note, quarter note, quarter note. Measure 62: *ff*, quarter note, quarter note, quarter note. Measure 63: *ff*, quarter note, quarter note, quarter note. Measure 64: *ff*, quarter note, quarter note, quarter note. Measure 65: *ff*, quarter note, quarter note, quarter note.

66 **67** 68 69 70

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66: *ff*, quarter note, quarter note, quarter note. Measure 67: *ff*, quarter note, quarter note, quarter note. Measure 68: *ff*, quarter note, quarter note, quarter note. Measure 69: *ff*, quarter note, quarter note, quarter note. Measure 70: *ff*, quarter note, quarter note, quarter note.

71 72 **74** **78**

Musical staff 71-78: Treble clef, key signature of two flats. Measure 71: *fff*, quarter note, quarter note, quarter note. Measure 72: *fff*, quarter note, quarter note, quarter note. Measure 73: *fff*, quarter note, quarter note, quarter note. Measure 74: *fff*, quarter note, quarter note, quarter note. Measure 75: *fff*, quarter note, quarter note, quarter note. Measure 76: *fff*, quarter note, quarter note, quarter note. Measure 77: *fff*, quarter note, quarter note, quarter note. Measure 78: *fff*, quarter note, quarter note, quarter note.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 10 17 4

21 25 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 2

Carpe Noctem Part Two • Low Brass 1 • Page 2

63 64 65 66 67

ff

68 69 70 71 72

fff

74 78

4 **8**

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 6 10 17 21

25 28 29 30 31

32 33 34 35 36

37 38 39 41 42

43 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 63 64

The musical score is written for a single bass clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 156. The score is divided into measures, with measure numbers 1 through 64 indicated. Measure numbers 6, 10, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 63 are enclosed in boxes. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *mf*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like *>* (accent) and *mf* (mezzo-forte). The score is divided into systems, with some measures containing rests for the instrument.

Carpe Noctem Part Two • Low Brass 2 • Page 2

65

66

67

68

69

Musical staff for measures 65-69. The staff is in bass clef with a key signature of two flats. Measures 65 and 66 contain quarter notes. Measure 67 contains quarter notes with accents (>) and a box around the measure number. Measure 68 contains quarter notes with accents (>). Measure 69 contains a half note with an accent (>) and a slur over it.

70

71

72

74

78

Musical staff for measures 70-78. The staff is in bass clef with a key signature of two flats. Measure 70 contains a half note with an accent (>) and a slur. Measure 71 contains a half note with a slur. Measure 72 contains a whole rest. Measures 73-77 are marked with rests of 2, 4, and 8 measures respectively. Measure 78 contains a whole rest. A *fff* dynamic marking is placed below the staff, spanning from measure 70 to the end of the page.

CARPE NOCTEM

PART TWO

featuring: The Call of the Nightbird

1 $\text{♩} = 156$

5 4 7 4

6 10 17 21

mf

22 23 24 25 26

3

27 28 29 30 31

3

32 33 34 35 36

3

f

37 38 39 41 42

2 3 3 3 3

p mf ff

43 45 46 47 48

2 3

mp

49 50 51 52 53

3

mf

54 55 56 57 58

3

Carpe Noctem Part Two • Tuba • Page 2

59 60 61 **63** 64

2

ff *ff*

65 66 **67** 68 69

70 71 72 **74** **78**

2 4 8

fff